

Postdoctoral Update

Office of Postdoctoral Affairs



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POSTDOCTORAL AFFAIRS

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OFFICE OF THE
PROVOST

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Reminder:

[Postdoc Hires](#): All UF employees on a Postdoctoral Associate or Postdoctoral Fellow appointment may enroll in the PostDocCare health plan [online](#). [More info](#)

Nov. 28 Postdoc Workshop: Postdoc Success Stories

Career Success for Postdocs

6:00-8:00pm, McKnight Brain Institute Conference Rooms A & B (LG-110 A & B), Ground Floor

Panel discussion by the following will discuss postdoc career success stories:

- Patti Breedlove, Associate Director Sid Martin Biotech Incubator
- Claudia Milz, Director of Business Development at Bastech LLC in

Jacksonville

- **Alvina Mehinto**, Postdoctoral Associate, transitioning to Southern California Coastal Water Research Project (SCCWRP)
- **Joe Reddy**, Project Manager at institute for commercialization of public research

Parking is available in the front and back of the Brain Institute Building.

Nov. 14 Postdoc Workshop materials and video now available on the Workshops site: <http://postdoc.aa.ufl.edu/postdoc-workshops>

Submitted by the Office of Postdoctoral Affairs

BioFlorida Job Board

A new addition to the Office of Postdoctoral Affairs [Jobs section](#) of the Web site: the [BioFlorida](#) jobs database:

<http://med.bio.fl.associationcareernetwork.com/Common/HomePage.aspx>

Search the database for jobs and sign up for job alerts through the site.

A reminder that if you have job notices you wish to share with others in the UF postdoc community, please send them to Kim Pace (kpace@aa.ufl.edu) to post on the site. The positions may be postdoc positions, faculty positions, or other opportunities.

Submitted by the Office of Postdoctoral Affairs

Pathways to Science

Please help distribute this information from the NSF and NASA to students who may be considering undergraduate summer research and/or applying to graduate school. A flyer for posting or distribution is linked below.

Here are links to specific portals:

[For Undergraduates:](#)

Paid Summer 2013 Undergrad Research Placements (still being updated):
Over 800 programs - REU and other summer research opportunities for undergrads

[For Financial Support in Graduate School Opportunities:](#)

Bridge to the Doctorate, IGERT and NSF Grad Research Fellowship programs provide generous stipend and tuition support for students through the National Science Foundation.

There are also Postdoc opportunities on the site: [Postdoc opportunities](#)

[For NASA-supported internships, fellowships and scholarships.](#)

[Pathways to Science Flyer for Posting or Distribution](#) (.pdf)

Submitted by the Office of the Provost

BioFlorida Regional Holiday Events

BioFlorida is hosting regional holiday events this December. Alachua County's event will be on Wednesday, December 5, 5-7pm, at the Sid Martin Biotechnology Incubator (12085 Research Drive Alachua, FL 32615) Other events will take place in Tampa (Dec. 4), Orlando (Dec. 5), Miami (Dec. 6) and Ft. Myers (Dec. 12).

Open to Members Only: FREE - [Registration Now Open](#)

Submitted by the Office of Postdoctoral Affairs

New: Events Calendar Added to Postdoc Web site

A calendar has been added to the Office of Postdoctoral Affairs Web site to feature upcoming workshops and events for postdocs and other campus events.

View the calendar on this Web page: <http://postdoc.aa.ufl.edu/calendar>

Submitted by the Office of Postdoctoral Affairs

2013 Smithsonian Institution Fellowship Program

Deadline: January 15, 2013

<http://www.si.edu/ofg/>

The Smithsonian Institution encourages access to its collections, staff specialties, and reference resources by visiting scholars, scientists, and students. The Institution offers in-residence appointments for research and study using its facilities, and the advice and guidance of its staff members in fields that are actively pursued by the museums and research organizations of the Institution.

At present these fields include:

- Animal behavior, ecology, and environmental science, including an emphasis on the tropics
- Anthropology, including archaeology
- Astrophysics and astronomy
- Earth sciences and paleobiology
- Evolutionary and systematic biology
- History of science and technology
- History of art, especially American, contemporary, African, and Asian art, twentieth-century
- American crafts, and decorative arts
- Materials Sciences
- Social and cultural history of the United States
- Folklife

Proposals should fall under at least one of the Smithsonian Institution's four grand challenges: Unlocking the Mysteries of the Universe; Understanding and Sustaining a Biodiverse Planet; Valuing World Cultures; and/or Understanding the American Experience. For more details about the grand challenges, please visit:

<http://www.si.edu/ofg/GrandChallsOLAA.htm>.

POSTDOCTORAL Fellowships are offered to scholars who have held the degree or equivalent for less than seven years.

SENIOR Fellowships are offered to scholars who have held the degree or equivalent for seven years or more. Applicants must submit a detailed proposal including a justification for conducting research in residence at the Institution. The term is 3 to 12 months. Both fellowships offer a stipend of \$45,000* per year plus allowances.

* Earth and Planetary Sciences Senior and Postdoctoral stipends are \$50,000 per year.

PREDOCTORAL Fellowships are offered to doctoral candidates who have completed preliminary course work and examinations. The applicant must submit a detailed proposal including a justification for conducting the research in-residence at the Institution. Candidates must have the approval of their universities to conduct doctoral research at the Smithsonian Institution. The term is 3 to 12 months. The stipend is \$30,000 per year plus allowances.

GRADUATE STUDENT Fellowships are offered to students formally enrolled in a graduate program of study, who have completed at least one semester, and not yet have been advanced to candidacy if in a Ph.D. Program.

Smithsonian, Office of Fellowships and Internships
470 L'Enfant Plaza, SW
Suite 7102

Washington, DC 20013-7012

Submitted by the Office of the Provost

Center for the Study of Race & Race Relations 2013 -2014 Course Development Grants

ABOUT THE CENTER FOR THE STUDY OF RACE AND RACE RELATIONS

The CSRRR is an academic research and resource center committed to de-stigmatizing race. With the objective of fostering communities of dialogue, the Center embraces historically and empirically based thinking, talking, teaching, and writing on race. To this end, the Center creates and supports programs designed to enhance race-related curriculum development for faculty, staff and students in collegiate and professional schools. More information on CSRRR available at:

www.law.ufl.edu/centers/csrrr/

COURSE DEVELOPMENT GRANT

The Course Development Grant is intended to fund the development and teaching of an undergraduate education course substantially addressing issues of race and/or race relations. Up to two graduate student grants will be awarded, each in the amount of \$2,500. An additional stipend of up to \$500 is available for course-related materials. UF faculty members are eligible to receive \$500 as well. Grantees are expected to teach their newly-developed course either during the Fall 2013 or Spring 2014 semester.

ELIGIBILITY

It is the student's responsibility to insure that s/he is eligible to work and/or receive additional salary if they are receiving other forms of UF or external funding. Student's academic standing and eligibility for Department or College funding will be verified with the Department or College prior to the award of the Course Development Grant. If you have questions please contact Anju Davidson, CSRRR Asst. Director, at 273-0614 or davidson@law.ufl.edu

COURSE GUIDELINES

Proposed courses should:

- Be geared toward a 4000-level course (upper division undergraduates);
- Dedicate at least 75% of course time to the study of race and/or race relations as it relates to education (courses can have a very specific focus or offer a survey of a broad topical area);
- Be of interest to a diverse range of undergraduate majors;
- Reflect the applicant's research and scholarly interests (e.g., thesis, teaching or dissertation work);
- Note: Applicant must not have previously taught the proposed course.

PROPOSAL GUIDELINES

Proposals should include:

- A cover letter that summarizes interest, background and experience;
- A two-page prospectus of the course including - course title, description, objectives and an outline of the proposed course content (topics to be covered) and readings;
- A curriculum vita; and
- Graduate students should submit two faculty reference letters.

SUGGESTIONS FOR DEVELOPING A PROPOSAL

- Describe, in as much detail as possible, the substance of the course and connect substantive descriptions to course readings, requirements and activities.
- Combine seminal pieces of literature with the latest research and analysis.
- Define race broadly to include diverse racial (and ethnic) groups.
- Define key terms

PREVIOUS COURSES AWARDED THE COURSE DEVELOPMENT GRANT

- Race, Law and Health
- Race and Education
- Social Inequality
- Energy, Race and Justice
- The Sociology of Race in Hip-Hop
- Race, Medicine and Social Issues
- Race and Ethnicity in Latin America and the Caribbean
- Race, Class and the Environment

SUBMISSION DETAILS

- Online submissions should be sent to CSRRL@law.ufl.edu
- Please title email subject line: 2013-2014 Course Development Grant Submission
- DUE DATE: January 18, 2013

Submitted by the Office of the Provost

Collaborating with Strangers in and OUTSIDE the Humanities Workshop

The George A. Smathers Libraries and the Center for Humanities and the Public Sphere will hold a Collaborating with Strangers in and OUTSIDE the Humanities Workshop on Thursday, December 6, 2012 (reading day) from 2:00-5:00 pm in Ustler Hall Atrium. The workshop is open to all undergraduate and graduate students, post-docs, faculty and administrators.

The workshop will allow participants to meet with others in the humanities and beyond with three-minute speed meetings to combine ideas, discover collaborators and create fundable projects with those across campus.

For more information go to: <http://blogs.uflib.ufl.edu/news/?p=1469>

To register go to <http://apps.uflib.ufl.edu/Registration/> and click on **Schedule** then **Collaborating with Strangers** and **Register**. Space is limited.

Sponsored by the Creative Campus Committee - Catalyst Fund, the George A. Smathers Libraries and the Center for the Humanities and the Public Sphere

Co-sponsored by I-Cubed, College of Engineering, College of Fine Arts, Honors Program, the UF Graduate School, Florida Opportunities Scholars Program and Women in Science and Engineering.

Submitted by Barbara Hood, George A. Smathers Libraries

UFOAP funds still available for this year but future of funding uncertain

The University of Florida Open Access Publishing Fund (UFOAP) was launched on July 1, 2010 as a two year pilot project to support UF faculty, post-doctoral researchers, staff and students in their open access (OA) publishing endeavors by paying reasonable article-processing fees charged by open access journals when funds were not available from other sources. The UFOAP was initially funded by the Provost with \$120,000. The Fund was continued in 2012 with the generous commitment of funding by the Provost in the amount of \$75,000.

Since July 2010, the UFOAP has funded publication of 172 unique articles, benefitting 407 UF-affiliated authors from 58 academic departments in 12 colleges and the Florida Museum of Natural History. **As of November 1, 2012, \$28,800 of this year's allocation remains.** We will continue to accept and process applications until this amount has been expended. Continuation of the UFOAP beyond this year's funding, however, depends upon the verbal support and financial commitment of all UF academic units. We urge our UFOAP recipients and open access supporters across campus to contact their department chairs and

college deans and share your thoughts about the importance of the UFOAP and open access at UF.

The Libraries continue to encourage faculty to consider OA when publishing their scholarly works. Recent studies show that OA benefits the author because articles published online are made available much faster than those in traditional proprietary journals, thereby giving their research timely visibility, higher citation rates, and greater overall impact.

For more information on Open Access or the UFOAP, please feel free to contact Christine Fruin, Scholarly Communications Librarian, at christine.ross@ufl.edu or at (352) 273-2710. You may also visit the [Open Access LibGuide](#) for more information.

Submitted by Barbara Hood, George A. Smathers Libraries

Antique maps and rare books depicting Jerusalem showcased in Smathers Library exhibition

November 13-December 14, 2012

Smathers Library (East) Gallery, 2nd Floor

The George A. Smathers Libraries will present *Imagining Jerusalem* to coincide with the Jewish festival of Hanukkah. *Imagining Jerusalem* showcases antique maps, historic photographs and rare books depicting, idealizing and imagining the Holy City of Jerusalem.

In ancient times, Jerusalem was seen as the center of the physical world. Presently, it is the spiritual center for three of the world's major religions. The many imaginings and re-imaginings of this holy city have inspired the creation of countless pieces of art, poetry and prose, and have certainly influenced mapmaking. Based on sacred and historic texts, personal accounts and, of course, artistic musings, these maps and other artifacts provide a window into the real, spiritual and imagined world of Jerusalem.

The exhibition is a collaborative effort between the Map and Imagery Library and the Isser and Rae Price Library of Judaica at the University of Florida. It marks the 20th anniversary of an important donation of antique Holy Land maps by James C. and Adina P. Simmons of Tel-Aviv, Israel, and Tallahassee, Florida.

Imagining Jerusalem is curated by Rebecca Jefferson, Head of the Isser and Rae Price Library of Judaica and Carol McAuliffe, map librarian at the Map and Imagery Library, Spatial Information Services Unit.

Exhibition available online at <http://exhibits.uflib.ufl.edu/imaginingjerusalem>

Gallery Talk:

Sunday December 9, 2012 3:00 pm - 4:00pm

Smathers Library Gallery, 2nd Floor

Join Curators Rebecca Jefferson and Carol McAuliffe for an afternoon discussion about selected items featured in *Imagining Jerusalem*.

Submitted by Barbara Hood, George A. Smathers Libraries

Sounds of the Season Concert: Dec. 2, 2012

Sounds of the Season: A Caroler's Gift concert at the Phillips Center for the Performing Arts

- o Sunday, December 2, 2012
- o 7pm
- o Free

For more information, visit: www.arts.ufl.edu

[Concert Flyer \(.pdf\)](#)

Submitted by Brittany Borsanyi, College of Fine Arts

Scholarly Publishing in the Digital Age For Faculty and Graduate Students

Tuesday, November 27, 2:00 p.m. in Smathers Library (East), Room 1A

Meredith Morris-Babb, director, and Amy Gorelick, editor-in-chief, at the University Press of Florida, will speak to UF faculty and graduate students on “Scholarly Publishing in the Digital Age.”

Judith Russell, Dean of University Libraries, will give the welcome and introduction

Ms. Gorelick will discuss the basics of attaining published works: submitting a proposal, when to submit a full manuscript, the review process, the production process, marketing and selling works of non-fiction, and things to avoid when working with a publisher.

Ms. Morris-Babb will discuss some of the new developments in digital publishing. The market for scholarly publications has become very tight, with both libraries and individuals buying fewer physical books than ever before. University presses must respond to the changing publishing landscape and are adapting in various digital ways.

A question and answer period will follow the brief presentation, with an opportunity for faculty to meet and discuss their own work in detail with the presenters.

Submitted by Barbara Hood, George A. Smathers Libraries

Reminder: Gainesville Postdocs on Facebook and LinkedIn

Join this [Facebook group](#) for Gainesville area postdocs as well as the LinkedIn group: http://www.linkedin.com/groups/Gainesville-Postdocs-4479251?trk=myg_ugrp_ovr%20

Submitted by the Office of Postdoctoral Affairs

Reminder: FREE Affiliate NPA Membership

If you did not receive your invitation to join the National Postdoctoral Association or if your invitation has expired and you need to be sent a refreshed invitation, please [contact Kim Pace](#) to receive an invitation.

[More information.](#)

Submitted by Kim Pace, Office of Postdoctoral Affairs

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