From: Lewis,Lily R
To: uf-postdocs-l@lists.ufl.edu
Subject: UF Postdoctoral Update Newsletter: March 12, 2019
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Postdoctoral Update

Office of Postdoctoral Affairs

OFFICE OF POSTDOCTORAL AFFAIRS | CONTACT | PAST ISSUES | SUBMISSION GUIDELINES | OFFICE OF THE PROVOST

March 12, 2019

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- Beyond Borders, Across Boundaries: Black and LatinX Knowledge Formations
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- UF Wilder Center for Epilepsy Research – Annual Update: 6-9 PM, March 21
- Florida Museum of Natural History Events
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UF Postdoc Seminar Series

Join your fellow Postdocs for the UF Postdoc Seminar Series.

Wednesday, March 13, 2019

Noon - 1:15pm

Nanoscale Research Facility rm. 115 (campus map)

Bring you lunch

Network

Hear updates from the Office of Postdoctoral Affairs

Featuring presentations by UF Postdocs

Help your peers by providing constructive feedback on presentations

Presentation by:

Christine C. Bruels, PhD

College of Medicine

Department of Pediatric Neurology

Gene discovery in muscular dystrophy (~40 min.)

The muscular dystrophies are inherited, progressive muscle disorders characterized by destruction and wasting of muscle tissues. Standard variant analysis of next generation sequence (NGS) data is commonly used to discover pathogenic mutations underlying rare genetic disorders. NGS studies of limb girdle muscular dystrophies (LGMDs) typically identify pathogenic mutations in approximately 40% of cases. Recent studies are increasingly focusing on the identification and characterization of pathogenic mutations in regulatory regions, including canonical RNA splice sites. However, potentially pathogenic variants that affect or create non-canonical splice sites are more difficult to ascertain. Additionally, synonymous, intronic, and intergenic small-scale variants, as well as larger structural variants, may be responsible for a considerable proportion of subjects who remain undiagnosed after extensive sequencing analysis. Some of these defects can be identified through in silico data mining of existing next generation sequencing datasets, followed by targeted use of 3rd generation long read sequencing techniques. My research involves using cutting-edge molecular techniques to acquire improved sequence data combined with novel bioinformatics tools to assess this data to identify cryptic pathogenic mutations. This knowledge can provide a basis for genetic counseling, and an understanding of the molecular mechanisms of the disease may potentially guide therapeutic approaches.

This lunch-time seminar series will take place the 2nd Wednesday of each month from noon – 1:15pm. The seminar will feature presentations from UF Postdocs, time to network with peers, and updates on campus resources from the Office of Postdoc Affairs. Note that the location will change each month based on the preference of the presenting postdoc.

Do you have an important presentation coming up? Sign up to give a practice presentation at the UF Postdoc

Seminar Series.

Submitted by the Office of Postdoctoral Affairs

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Army Research Laboratory Distinguished Postdoctoral Fellowship

The Army Research Laboratory (ARL) invites exceptional young researchers to apply for an ARL Distinguished Postdoctoral Fellowship (www.nas.edu/arl). This fellowship provides recipients the opportunity to pursue independent research while working alongside some of the nation's best scientists and engineers. Applicants must display extraordinary ability in scientific research and show clear promise of becoming outstanding leaders. Successful candidates will have already tackled a major scientific or engineering problem or will have provided a new approach or insight, evidenced by a recognized impact in their field.

Learn more and apply online.

Eligibility criteria

- By the application deadline, applicants must have completed all the requirements for a Ph.D. or Sc.D. degree in the physical sciences, life sciences, computational sciences, behavioral sciences, or engineering. *Applicants who intend to defend their dissertation after the application deadline are not eligible.*
- As of the application deadline, applicants may not be more than five years beyond the award date of their Ph.D. or Sc.D.
- There are no citizenship requirements; however, selected fellows must pass a Department of Defense clearance process, requiring a background security investigation.
- Foreign nationals must get further DoD approval, requiring a background investigation.
- Applicants must demonstrate exceptional qualifications with respect to academic and scholarly achievement, as evidenced by research and publication.
- Candidates are expected to have conducted research on a major scientific or engineering problem during their thesis work or have provided a new approach or insight, evidenced by a recognized impact in their field.

Fellowship terms and benefits

- An annual stipend of $100,000
- Health insurance (including dental and vision)
- Paid relocation and a professional travel allowance
- One-year appointments are renewable for up to three years based on performance.
- Fellowship appointments require a full-time commitment to the research program at ARL.
- Fellows must be in residence at ARL during the entire period of the appointment.

Submitted by Joseph Glover, Office of the Provost

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Florida Online Journals Publishers Round Table

Scholarly Publishing with a Global Reach

Thursday, March 21, 3:00-4:00 pm

Marston Science Library Room L136

RSVP to suzanne@ufl.edu

Online publishing enables global readership and contributions. Join us as we consider the breadth of work we publish. Carmen Deere, emerita faculty of UF/IFAS Agricultural Economics, will share insights from Ecuador in Dilemmas of Latin American scholarly production in a globalized world. Suzanne Stapleton, Librarian, will facilitate a discussion on diversity, equity and inclusion in scholarly journal publishing. All publications in Florida Online Journals will begin using the new digital publishing platform software, Open Journal Systems 3 this spring. Perry Collins, Scholarly Communications Librarian, will showcase features of this major upgrade to OJS 3. Light refreshments included.

Submitted by Barbara Hood, George A. Smathers Libraries

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Fulbright Awareness Month is approaching!

The U.S. Fulbright Scholar Program offers nearly 470 teaching, research or combination teaching/research awards in over 125 countries. Opportunities are available for college and university faculty and administrators as well as for professionals, artists, journalists, scientists, lawyers, independent scholars and many others. In addition to several new program models designed to meet the changing needs of U.S. academics and professionals, Fulbright is offering more opportunities for flexible, multi-country grants.

Tuesday, March19th 1:30-3:00 PM

Fulbright Scholar Program Info Session with Michelle Bolourchi*

at the UF International Center Large Conference Room

Friday, April 5th 10:00-12:00

How to Prepare a Successful Fulbright Application with Anna Calluori Holcombe and Greg Kiker

at the UF International Center Large Conference Room

***One-on-One Sessions (30 min): 8:30-9:30 AM and 11:00-12:00 PM**

Fulbright grants and fellowships are available in all fields of study and in many world regions. For more information visit https://internationalcenter.ufl.edu/ and search under *Faculty Engagement*.

For more information on info sessions visit Fulbright Awareness Month and to schedule individual appointments please contact Dr. Claire Anumba at canumba@ufic.ufl.edu

Submitted by Mabel Cardec, International Center

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The Center for Arts in Medicine and University of Performing Arts Present the world premiere of: From Colored to Black

From Colored to Black

by: Brittney Caldwell & Jeffrey Pufahl

March 16, 2pm

Squitieri Theatre

Tickets

From Colored to Black sits at the intersection of translational health communication, science, and the arts, and functions as a multi-modal platform to expose the origins and mechanisms of systemic racism on the Black Community and trace these mechanisms through history, revealing their impact on current health and social issues. Themes include women's roles in the Civil Rights Movement, epigenetics and intergenerational stress and trauma, the significance of redlining and racist public policies on education and community health, the lasting effects of integration on Black education, the portrayal of Blackness in the media, and more. Written by emerging African American playwright and UF graduate Ms. Brittney M. Caldwell, this ground-breaking play incorporates dramatized Civil Rights Era Oral Histories excavated from the UF archive into an analytical framework designed to educate audiences and provoke critical dialogue around sensitive topics.

For more info contact jeffpuf@ufl.edu

Submitted by Jeffrey Pufahl, Center for Arts in Medicine

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Southern HIV & Alcohol Research Consortium (SHARC) Annual Conference April 18-19

The Southern HIV and Alcohol Research Consortium (SHARC) Center will host its annual conference, **"Florida Community, Providers, and Researchers (CPR): Bridging the Gap between HIV Research and Practice," April 18-19, 2019 in Gainesville, Florida at the Reitz Union.** The conference is co-sponsored by the Florida Consortium for AIDS Research (FCHAR) and Miami Center for AIDS Research (CFAR).

The Florida CPR Conference will present statewide ongoing research findings related to alcohol and HIV, identify potential opportunities for collaboration between members of the HIV care community, and expand interaction between our students, the community, and research investigators. The conference will feature working groups, a community panel, an interventional challenge, and opportunities for one-on-one mentoring. Keynote speakers include Dr. Maureen Goodenow, NIH Associate Director AIDS Research; Dr. Jeffrey Beal, Medical Director of the FDOH Bureau of HIV/AIDS; and Dr. Laura Nyblade, Senior Technical Advisor for RTI and an expert on stigma and

discrimination in public health.

SHARC welcomes abstract submissions from faculty and students related to HIV, along with any of the following: substance use, immunology, behaviors, treatment, disparities, epidemiology/prevention, aging, data analysis, neurocognition, mental health, stigma, and public health. The final deadline for abstract submission is March 24th. All accepted abstracts include free conference registration!

For more information and to register, please visit http://reg.conferences.dce.ufl.edu/SHARC.

Submitted by Dominique Nesbit, College of Public Health and Health Professions

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Perk Up Your Summer! UF GatorPerks and Summer Camps Expo is March 14

It's not too early to start making plans for the summer. Join us at the Champions Club on Thursday, March 14, to meet representatives from area youth summer camps and to learn more about UF's year-round GatorPerks program, which offers discounts on travel, entertainment, restaurants, health and wellness services, and much more.

This free event will be held from 10 a.m. to 2 p.m. at the Champions Club at the Ben Hill Griffin Stadium. The #**STARBUCKS**BIKE will be stationed out front, so you can even grab some perk (okay, nitro cold brew) on your way into the event!

Faculty, staff, postdocs and graduate assistants are invited to attend, and no registration is necessary. For more information, visit https://news.hr.ufl.edu/.

Submitted by Angie Brown, Human Resource Services

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Beyond Borders, Across Boundaries: Black and LatinX Knowledge Formations

Postracial Resistance: Black Women, Media and the Uses of Strategic Ambiguity with Ralina Joseph

March 19, 2019 at 12:30 pm in Smathers Library 100

Dr. Joseph will offer insightful examination of the media landscape and its impact on African American women. Using the experiences of Michelle Obama, Oprah Winfrey and television producer Shonda Rhimes, media scholar Joseph explores the lives of women whose professions are intricately tied to the production and dissemination of their image and an identity that finds itself, consistently, under attack and/or effusively celebrated. Pinpointing societal responses and behaviors that careen from public acceptance to public outcry, Joseph examines the role, public personalities in a media saturated society play and how prominent African American women negotiate an uncertain terrain through their response to overt and subtle forms of hostility.

Joseph's findings speak to the African American experience as well as broader societal circumstances in which an individual is the one or only person in the uncomfortable position of shouldering the responsibility of representing their race, gender or sexual orientation.

How Michelle Obama Became the Most Beloved Black Woman in America: A Look at Our Forever FLOTUS Before "Becoming" with Ralina Joseph

March 19, 2019 at 4:30pm, followed by book signing and reception in Ustler Hall Atrium

How, in the course of a few short months, did Michelle Obama journey from being the presidential candidate's wife who much of the media dismissed as the reason that her husband wouldn't be elected president, to being one of the most beloved First Ladies in American history? In tonight's event Ralina L. Joseph will explore the idea that our Forever First Lady performed the magic trick of "strategic ambiguity," a theory she proposes in her new book, Postracial Resistance: Black Women, Media, and the Uses of Strategic Ambiguity.

These events are organized by the Mellon Intersections Group on Global Blackness and Latinx Identity with support from the Center for the Humanities and the Public Sphere, George A. Smathers Libraries, Center for Gender, Sexualities, and Women's Studies Research, Center for Latin American Studies, and Club Creole.

These events are free and open to the public. For more information, contact: humanities-center@ufl.edu or Prof. Manoucheka Celeste (celeste@ufl.edu).

Learn more at the Intersections website.

Submitted by Danielle Barrientos, Center for the Humanities and the Public Sphere

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Passport to Great Teaching Events

Creative Assessment Panel – Mar. 18, Presenters: Kevin Baron, David Julian and Amy Jung

Have you ever pondered if there is a better, more authentic way to asses student learning than exams, quizzes and projects? Do exams always have to be high stakes dreaded end of semester events? Can exams be taken collaboratively, can projects be structured in a way that is more meaningful and lasting? In fact, what does a grade of 85% represent? As an instructor it's difficult to know, especially once the papers are returned and there is only a number next to each name. These are the types of question we will try to puzzle out with a panel of faculty who have found some creative solutions to assessment.

Join Dr. Kevin Baron, Dr. David Julian and Dr. Amy Jung as we discuss alternative assessments.

Pressbooks Jamboree! – Mar. 19 & Apr. 9, Presenters: Steel Wagstaff, April Hines and Jennifer Smith

Pressbooks is an ebook authoring and publication platform that can easily create professional-looking text and visual content as well as interactive elements.

Move beyond the traditional textbook with interactive quiz and annotation tools.

Motivate student engagement with authoring assignments.

With Pressbooks, you are in control!

In this hands-on workshop, you will learn the basics of authoring in Pressbooks. When you leave the jamboree, you will have a Pressbooks account with "starter" content ready for student projects or your own course content. To see a Pressbooks example, visit the UF Instructor Guide.

Lunch and prizes will be provided for the face-to-face session!

Conversations for a Culture of Inclusion – Mar. 20, Presenters: Gwynn Cadwallder & Irma Alvarez

Do you engage with your colleagues in a way that brings out their best? Does your team collaborate in a way that combines the unique talents and abilities of each member to achieve big goals? In this discussion-based course, you will discover specific inclusive behaviors and strategies proven to increase engagement, innovation, and

productivity in the workplace. Participants will recognize unconscious behaviors that derail a team's full potential and practice strategies to create a respectful culture that optimizes performance and produces great results. Embark on a shared journey with Gators Together!

Multimodal Syllabus – Mar. 21, Presenter: Sid Dobrin

This workshop addresses two core discussions regarding developing multimodal syllabi: first, the function and pedagogical exigencies for developing multimodal syllabi, and, second, some practical strategies for making multimodal syllabi, including introductions to new tools available through canvas, as well as using other digital production tools to create multimodal syllabi.

Undocupeers – Mar. 22, Presenter: Diana Moreno

Undocupeers aims to educate the University of Florida community about the issues undocumented students face and to provide practical tools and strategies to support this student population. Undocupeers was developed by Multicultural and Diversity Affairs in Collaboration with Chispas and United we Dream.

By signing up to attend our training you are committing to the following community agreements:

1. Value and Learn from Student Experiences
    a. I commit myself to honor the vulnerability and courage of students who have shared their stories with us by learning actively from their experiences.
2. Undocupeers is a Brave Space
    a. I commit to entering the training with a willingness to own my limited knowledge, ask questions, and challenge myself to expand my understanding of the experiences of undocumented students and students with vulnerable immigration statuses.
3. What is Said Here Stays Here
    a. I am committed to respecting student confidentiality by not sharing identifying information about students who agreed to share their experiences with us.
4. What is Learned Here Leaves Here
    a. I commit to take the knowledge, tools, and strategies acquired in this training and apply them to my work with the goal of creating an inclusive and welcoming learning environment for undocumented students.

Transforming Conflict – Mar. 27, Presenter: Irma Alvarez

Conflict is part of our daily lives and can undermine our success unless we get better at using it effectively. As surprising as this might sound, we want conflict in the workplace; but it has to be the right kind of conflict. In this class you will learn how to build your conflict competence/fitness to transform conflict and use it to our shared advantage for better decision-making, problem-solving and relationship-building in the workplace.

For more information and to register for these events visit the Teaching Excellence Categories and Activities webpage.

Submitted by Zaina Sheets, Office of Teaching Excellence

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Performing Arts Events

Anoushka Shankar

Monday, March 18, 7:30 pm

Curtis M. Phillips Center for the Performing Arts

Tickets and More Info.

Sitar player and composer Anoushka Shankar is a singular figure in the Indian classical and progressive world music scenes, garnering prestigious accolades. She has earned six Grammy nominations as well as credit as an Asian Hero by Time Magazine, and she is the youngest and first woman to receive a British House of Commons Shield.

Deeply rooted in the Indian classical music tradition, Anoushka studied from the age of nine exclusively under her late father, Ravi Shankar, making her professional debut at the age of 13. A musical trailblazer, at age 20 she became the first Indian woman and youngest-ever nominee in the World Music category at the Grammys. With her live performances, Shankar reflects on the spiritual and musical journey that has brought her here; drawing on classical ragas, referencing some of the experiences she's had along the way, and experimenting with new ideas in a cross-cultural dialogue that showcases the versatility of the sitar across musical genres.

Richard Kogan

Tuesday, March 19 at 7:30 pm (Gershwin)

Wednesday, March 20 at 7:30 pm (Beethoven)

Squitieri Studio Theatre

Tickets and More Info.

Richard Kogan excels at two of the world's most complicated and nuanced professions. He's not only a concert pianist; he's also a clinical psychiatrist, having earned degrees from both Juilliard and Harvard Medical School.

Kogan performs lecture-recitals in which he explores the influence of psychological forces as well as medical and mental illness on the creative output of the great composers while expertly playing their works. His performances delve into the minds and music of Mozart, Beethoven, Schumann, Chopin, and George Gershwin, just to name a few.

Each evening will be dedicated to the work of a different composer. The March 19th program is The Mind and Music of George Gershwin. The March 20th program is Beethoven's Deafness: Psychological Crisis and Artistic Triumph.

Submitted Samuel McKee, Curtis M. Phillips Center for the Performing Arts

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2019 Gatorland Band Camps - July 13 - 20

$100 Discount for children of Faculty and Staff!

Gatorland Band & Instrumental Music Camps are designed to offer student musicians the ability to experience the beautiful University of Florida campus, live and learn in our facilities, and get to know the wind and percussion faculty while participating in exciting music learning experiences. All campers are under constant supervision by DCF-certified camp counselors who are also licensed educators.

The two-day Instrumental Music Camp for rising 9-12 grade students. Spend two days of in-depth study on your instrument with University of Florida

Wind and Percussion Faculty! Campers will work on technique, solo literature, chamber music, All-State audition music and more!

The UF Total Musician Band Camp provides rising 6-12 grade musicians with a minimum of one year of study on their chosen instrument, the opportunity to improve their individual performance skills while participating in full-band rehearsals, master-classes, sectionals, chamber winds, music electives and optional private lessons - all under the guidance of the professional faculty, staff, and distinguished alumni of the University of Florida. Campers are sorted into middle and high-school age group bands and all campers have elective opportunities involving student leadership, conducting, improvisation, theory and rhythm classes.

Both camps will conclude with a performance in the beautiful University Auditorium.

All Camp attendees will stay in University of Florida dormitories and eat at the fabulous UF dining facilities. This is a wonderful and rare opportunity to make new friends and perform great music in a beautiful venue, while receiving world-class instruction at a world-class institution.

For more information and to register, go to ufbandcamps.com.

Submitted by John M. Watkins, Jr., Gator Bands

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UF Wilder Center for Epilepsy Research – Annual Update: 6-9 PM, March 21

McKnight Brain Institute, 1149 Newell Dr

Please join us for an evening of discussion and networking about research in human epilepsy at UF! We feature a guest lecture by Wilder Visiting Professor Patrick Chauvel, MD

'The Neurophysiology of Conscious Experience: Insights from Stereo-electroencephalography' in addition to brief presentations of ongoing work by investigators at the UF Departments of Neurology, the Advanced Magnetic Resonance and Spectroscopy Facility (AMRIS) and the J. Crayton Pruitt Family Department of Biomedical Engineering.

For more details, visit our website or email gkalamangalam@ufl.edu.

Submitted by Giridhar Kalamangalam, Department of Neurology

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Florida Museum of Natural History Events

Florida Museum and UF Geological Sciences host 'Can You Dig It?' March 16

Dig into geology and discover the Earth at your feet during this fun-for-all-ages geology event! Presented in

partnership with the University of Florida department of geological sciences and the Gainesville Gem and Mineral Society, enjoy hands-on activities from 10 a.m. to 3 p.m. March 16 and watch demonstrations of volcanic eruptions as well as experience an augmented reality sandbox, fossil dig and more! While the event activities are free, there is an admission charge for the "Permian Monsters" and "Butterfly Rainforest" exhibits. For more information, visit www.floridamuseum.ufl.edu/event/can-you-dig-it or call 352-273-2062.

Enjoy an evening of live storytelling at the Florida Museum March 21

In partnership with Guts & Glory GNV, the Florida Museum of Natural History will offer "Fieldwork Fails: A Live Storytelling Event" March 21 from 6 to 9 p.m., featuring original, true, first-person storytelling. Food and beverages will be available for purchase. Attendees must be 18 years or older. The program fee is $15 or $10 for students. For more information or to register, visit www.floridamuseum.ufl.edu/event/storytelling or call 352-273-2062.

Submitted by Nikhil Srinivasan, Florida Museum of Natural History

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UF Mindfulness Day to explore "Mindfulness & Social Change"

On Monday, April 1, the University of Florida will host UF Mindfulness Day, a daylong event focused on the intersection of mindfulness and social change. Held at the J. Wayne Reitz Union from 8:20 a.m. to 7 p.m., the event will feature keynote and topical talks, a panel discussion, mindfulness meditation, yoga and compassion practices throughout the day.

Among the day's activities, which are free and open to the public, will be two keynote presentations as well as a panel discussion featuring both speakers. Dr. Paul Fleischman, a psychiatrist and author, will present "The Universal Features of Meditation Practice," in which he will discuss biological and psychological homeostasis as the basis of all meditation practices from 2:00 to 3:00 p.m. Dr. Marisela Gomez, a community activist and physician scientist, will present "Interdependence: Social Change and Inner Change," focusing on the path of social change and its similarity to inner transformation, from 5:45-7:00 p.m.

Throughout the day, a range of faculty, staff, student and community presenters will also lead sessions on various topics including community applications of mindfulness, inner empowerment and outer transformation, and the nuts and bolts of mindfulness meditation, among others. To see a complete program of the day's events, please visit the UF Mindfulness website.

Both novice and long-term mindfulness practitioners are invited to join the events. Participants are encouraged to bring any items to support their practice—such as a yoga mat, tarp, cushion or pillow—and a friend.

The UF Mindfulness Project, launched in 2015, is an interdisciplinary campus-wide collaboration to infuse mindfulness practices into courses and curricula as well as to enhance current mindfulness offerings, develop new programs and trainings, and create spaces designed to cultivate a culture of mindfulness at the University of Florida. Organized by the UF Mindfulness Team, this year's event includes contributions by the UF Center for Spirituality and Health, Create Student Club, MOR Student Club and GatorWell.

For more information about the UF Mindfulness Project, please visit mindfulness.ufl.edu. To get more involved, you can also join the Facebook group and/or follow the initiative on Twitter at @sacred_swamp.

Submitted by Angie Brown, Human Resource Services

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Plotting the Garden: Politics and Narrative in the Literature and Culture of Gardens

March 21-22, 2019 at Ustler Hall Atrium, Harn Museum of Art, and Wilmot Gardens

“Plotting the Garden” is a two-day conference at the University of Florida that explores the intersection of gardens as physical plots of land cultivated for a purpose; as narrative plots that tell a story; and as physical plots that convey identity, power, and even intrigue. Speakers from across the United States gather to consider garden plots in texts and images from across historical periods and geographic settings. Two keynote speakers provide contexts for understanding the politics of garden plots in ancient Rom and in early 20th century America.

The centerpiece of the conference is a guided tour of the Therapeutic Horticulture Program at Wilmot Gardens. Events are free and open to the public. For more information, please visit our website: https://garden-conference.classics.ufl.edu/.

Submitted by Victoria Pagán, Department of Classics

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Student Data Analysis Seminars Spring 2019

The Student Data Analysis Seminar provides a venue for students, postdocs and faculty to discuss the applications and theories of data science, machine learning, bioinformatics and other related topics. Presentation topics will focus on data analysis applications, as well as the algorithms, mathematical theory, and statistical inference tools which underpin data science. Examples of potential topics include graphical models, neural networks, topological data analysis, computational geometry, and applications showcasing the effective use of these and other methods.

SDAS is targeted at all students across the University working on data analysis related problems. Attendance is open- Graduate students, faculty, and interested undergraduate students are welcome to attend any week. Slots are available for students interested in presenting on a data analysis related topic (send an email to Patrick (pemami@ufl.edu) or Parker (pedwards@ufl.edu)). We are especially interested in hosting speakers from a diverse set of backgrounds, including bioinformatics, ecology, chemistry, medical imaging, and more.

Schedule of Seminars:

March 14, 2019: Dhruv Mahajan (PhD Student – Computer Science)

Title: Analyzing Traffic Signal Performance Measures to Automatically Classify Signalized Intersections

Abstract: Traffic signals are installed at road intersections to control the flow of traffic. An optimally operating traffic signal improves the efficiency of traffic flow while maintaining safety. The effectiveness of traffic signals has a significant impact on travel time for vehicular traffic. There are several measures of effectiveness (MOE) for traffic signals. In this study, we develop a work-flow to automatically score and rank the intersections in a region based on their performance, and group the intersections that show similar behavior, thereby highlighting patterns of similarity. In the process, we also detect potential bottlenecks in the region of interest.

Biweekly

Next Seminar – March 14, 2019

1:55 – 3:00 PM

UF Informatics Institute

Room E251 CSE Bldg.

433 Newell Road

Gainesville, FL 32611

RSVP

Submitted by Flora Marynak, Informatics Institute

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Reminders

Postdoc Editors Association - Accepting New Volunteer Editors

Now accepting new volunteer editors for the 2018-2019 Academic Year!

The University of Florida's Postdoctoral Editors Association (UF-PEA) is an editing service that helps postdocs who seek to improve English grammar and writing style. The UF-PEA is comprised of postdoc volunteers from multiple colleges across the University who offer preliminary review of manuscripts, grant applications, posters, slides and other scholarly presentations. While this service will be most useful to postdocs who speak English as a second language, the service is free and open to all postdocs at UF. Our editors provide feedback on structure and style of writing, but refrain from commenting on scholarship which is best honed by interactions between the postdoc and their mentor. UF-PEA facilitates higher level postdoc-mentor interactions by reducing time spent on basic writing needs.

Find out more, volunteer to edit, or submit a document for review at our website!

Submitted by Maha Elbadry, Postdoc Editors Association Editor-in-Chief

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Submit Postdoc Awards & Honors Announcements

The Office of Postdoctoral Affairs wants to promote your achievements. Please send notification of postdoc awards and achievements to Lily Lewis or submit a Postdoctoral Achievements Submission Form. Postdoc Award announcements will be included in the weekly UF Postdoctoral Update Newsletter and Awards and other Achievements (such as publications) will be featured on the Office of Postdoctoral Affairs website.

Submitted by the Office of Postdoctoral Affairs

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Submit your UF Postdoc Profile

The Office of Postdoctoral Affairs is in the process of updating our website and we want to highlight our current postdocs. We invite you to submit content for your profile and let us help you enhance your online professional presence. The online submission form can be found here and current profiles can be viewed here. Note that a professional style profile picture is required. If you do not have a photo, contact Lily Lewis to schedule your photo shoot prior to submitting your profile. Please feel free to contact Lily Lewis if you have any comments or questions about the submission form or would like assistance crafting your content.

Submitted by the Office of Postdoctoral Affairs

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Postdoc HR Issues:

Insurance and Benefits: If you have questions about benefits enrollment or eligibility, please contact UF's Human Resource Services' GA and Post Doc Associate Benefits Office at benefits@ufl.edu or (352) 392-2477.

Employee Issues: If you are experiencing an issue with your supervisor that is not resolved in your department and need assistance or guidance, please contact Mr. Brook Mercier in Employee Relations in UF's Human Resource Services. Mr. Mercier can be reached at 392-1072 or bmercier@ufl.edu.

Submitted by the Office of Postdoctoral Affairs

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University of Florida Postdocs on Facebook and LinkedIn

Join this Facebook group for University of Florida postdocs as well as the LinkedIn group.

Submitted by the Office of Postdoctoral Affairs

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FREE Affiliate NPA Membership

If you would like to receive an invitation join the National Postdoctoral Association or if your invitation has expired and you need to be sent a refreshed invitation, please contact Lily Lewis to receive an invitation.

More information.

Submitted by the Office of Postdoctoral Affairs

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FREE NCFDD Membership

The National Center for Faculty Development & Diversity (NCFDD) provide a variety of virtual programs and resources including:

- Weekly **Monday Motivator**
- Monthly **Core Curriculum Webinars**
- Monthly **Guest Expert Webinars**
- Access to **Multi-Week Courses**
- Access to **Dissertation Success Curriculum** for graduate students
- Private **Discussion Forum** for peer-mentoring, problem-solving, & moderated writing challenges
- Monthly accountability buddy matches
- Access to **14-Day Writing Challenges**

- Access to the **Member Library** that includes past webinar materials, referrals, and readings

To claim your **free** access to our Institutional Membership, complete the following steps:

1) Go to http://www.facultydiversity.org/join

2) Choose your institution from the drop-down menu.

3) Select "Activate my Membership"

4) Complete the registration form using your institutional email address (i.e. @ufl.edu)

5) Go to your institution email to find a confirmation/welcome email. Click "Activate Account" in the email.

If you have any questions about the membership, please contact: Antonio Farias via email at antoniofarias@ufl.edu or by phone at (352) 392-6917. If you have any technical questions, please email NCFDD at Membership@FacultyDiversity.org.

Submitted by Chris Hass, Office of the Provost

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