From: Lewis,Lily R
To: uf-postdocs-l@lists.ufl.edu
Subject: UF Postdoctoral Update Newsletter: March 19, 2019
Date: Tuesday, March 19, 2019 8:06:50 AM
Attachments: image005.png
image006.png
image008.png

Postdoctoral Update

Office of Postdoctoral Affairs

OFFICE OF POSTDOCTORAL AFFAIRS | CONTACT | PAST ISSUES | SUBMISSION GUIDELINES | OFFICE OF THE PROVOST

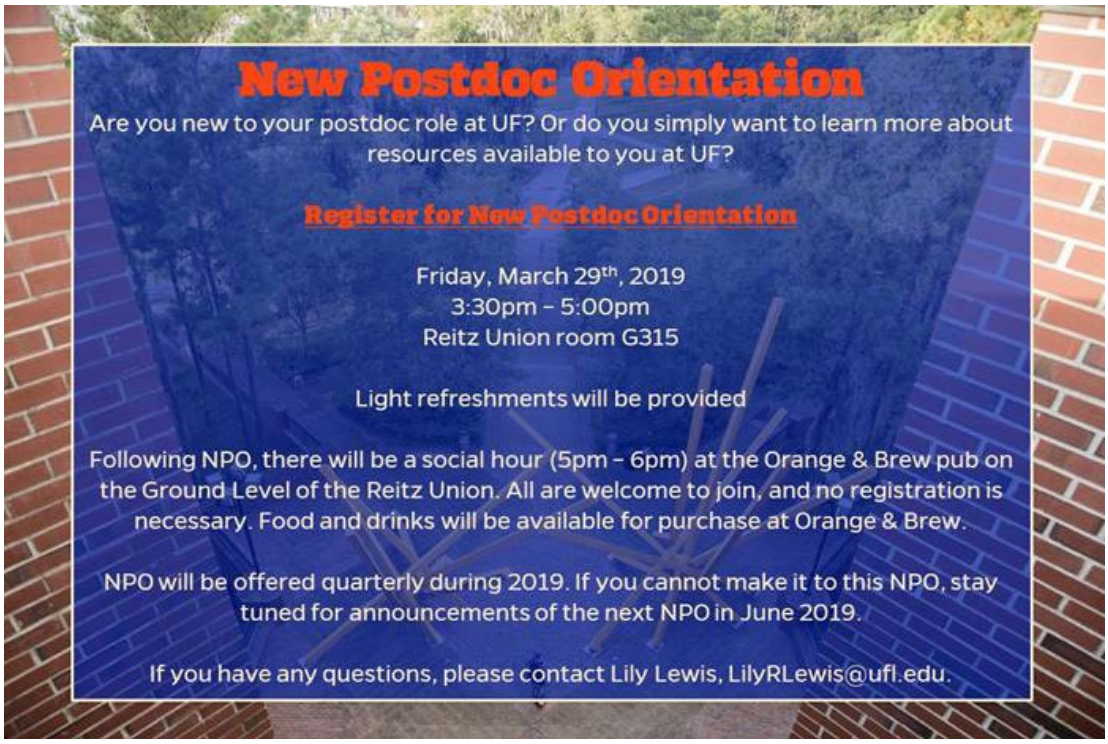
March 19, 2019

- New Postdoc Orientation – March 29th
- Carpentries Instructor Training April 8-9th
- From Segregation to Black Lives Matter. A Symposium and Celebration of the Opening of the Joel Buchanan Archive of African American Oral History at the University of Florida
- Chant Down Babylon: Rastafari - Its Roots, Its Legacy with W. Gabriel Selassie I
- Performing Arts Events
- Authors@UF: Barbara Mennel - Women at Work in Twenty-First-Century European Cinema
- UF Shands Earth Day Celebration
- Passport to Great Teaching Events
- UF Center for Addiction Research & Education Seventh Annual Symposium
- Florida Museum of Natural History Events
- Free Public Panel - Beyond Dead Fish: How Red Tide Affects All Floridians
- Intestinal Epithelial Barrier in Autoimmune Diseases: Call closes April 7
- Postdoc Achievements

Reminders:

- Postdoc Editors Association – Accepting New Volunteer Editors
- Submit Postdoc Awards & Honors Announcements
- Submit your UF Postdoc Profile
- Postdoc HR Issues
- UF Postdocs on Facebook and LinkedIn
- FREE Affiliate NPA Memberships
- Free NCFDD Memberships
- Houses for Rent: Faculty Housing and Postdoc Housing

New Postdoc Orientation



Can't attend in person?

Stream New Postdoc Orientation

Submitted by the Office of Postdoctoral Affairs

[top]

Carpentries Instructor Training April 8-9th

On April 8th and 9th, the University of Florida Carpentries Club will be hosting a two-day Carpentries Instructor Training at the UF Informatics Institute. **The purpose of this workshop is to train instructors to use effective, evidence-based instructional practices while teaching Data and Software Carpentry workshops.** After the workshop, participants will have the opportunity to complete Carpentries instructor certification and become eligible to teach two-day Carpentries workshops.

To apply for the instructor training workshop, please fill out the form at https://amy.software-carpentry.org/forms/request_training/. Use the code "**florida-april2019**" in the "Group name" box to specify the UF workshop. **When filling out the form, in the "Anything else?" text box at the bottom of the application, applicants should also describe how they plan to use the tools/skills gained from the workshop.**

The **deadline to apply is the end of the day (midnight) Monday, March 25**, and we will send out acceptance notifications by April 1. Selected applicants will be sent a registration link on April 1st, where they can register and pay ($46) for the workshop.

More details, including a link to the workshop website and criteria for applications can be found here: https://www.uf-carpentries.org/training/

Submitted by Flora W. Marynak, Informatics Institute (UFII)

[top]

From Segregation to Black Lives Matter. A Symposium and Celebration of the Opening of the Joel Buchanan Archive of African American Oral History at the University of Florida

Free registration

Sponsored by the University of Florida Office of the Provost, African American Studies, George A. Smathers Libraries, the College of Medicine, College of Public Health and Health Professions, College of Journalism and Communications, College of Education, College of Liberal Arts and Science, Center for the Study of Race and Race Relations, Center for the Humanities and the Public Sphere (Rothman Endowment), Bob Graham Center for Public Service, Center for Gender, Sexualities, and Women's Studies Research, The Richard J. Milbauer Program in Southern History, Department of History, The Harn Museum of Art at the University of Florida, UF Student Government, Oak Hall School Civil Rights Symposium; Lincoln High School Alumni Association, UF Book Store

Event Date: Thursday, March 21, 2019 to Saturday, March 23rd. Locations: George A. Smathers Libraries, The Harn Museum of Art at the University of Florida, A. Quinn Jones Center, 1108 NW 7th Ave.

Live Stream for the Symposium.

What is the Samuel Proctor Oral History Program?

The award-winning Samuel Proctor Oral History Program is the oral history program of the University of Florida. Since our founding in 1967, we have conducted over 8,000 interviews. More than 150,000 pages of transcribed material from these interviews may be found in the SPOHP archives and Digital Collections at the University of Florida.

Contact: Tamarra Jenkins, (352-392-7168), aahpsymposium@gmail.com

Submitted by Paul Ortiz, Samuel Proctor Oral History Program

[top]

Chant Down Babylon: Rastafari - Its Roots, Its Legacy with W. Gabriel Selassie I

This event is part of the Beyond Borders, Across Boundaries: Black and LatinX Knowledge Formations speaker series presented by Mellon Intersections Group on Global Blackness and Latinx Identity

April 1, 2019 at 4:30pm in Smathers Library 100

In the 1970s' Bob Marley, Peter Tosh, Bunny Wailer, and numerous other Jamaican musicians exported Afro-Jamaican culture to the world and became international stars. The popularity of reggae music brought the once-shunned Rastafari out of the slums of Trenchtown, Jamaica to international cultural, political, and social respectability. The now popularized reggae message of peace, redemption, and love obscures the religious ethos of the Black Liberation theology of which Rastafari was founded. My work has been to separate the popular misunderstandings surrounding Rastafari by an examination of the history and salvific message of Rastafari as theology, a way of life, and as a spiritual message born out of the Jamaican Maroon communities and given a religious ethos by Proto Rastafarian prophets: Shepherd Robert Athlyi Rogers, Leonard Howell and Fitz Ballantine Pettersburg.

W. Gabriel Selassie I holds a joint appointment as the Ralph Bunche associate professor of History, Religion and African American studies at Los Angeles City College. Dr. Selassie is also a Scholar-In-Residence at Prairie View A & M University of Texas. Dr. Selassie's published works include the examination of the religious ethos Marcus

Garvey's Universal Negro Improvement Association & African Communities League (U.N.I.A – ACL) and exegetical and historical examinations of Shepherd Robert Athlyi Rogers' The Holy Piby, Leonard Howell's The Promised Key and Fitz Ballantine Pettersburg's The Royal Parchment Scroll of Black Supremacy. Dr. Selassie graduated with a Bachelors of Architecture and civil engineering from Prairie View A & M University of Texas (HBCU). He obtained his M.A. in African American studies at the University of California at Los Angeles where he did extensive coursework in African American nationalism and the Garvey movement under Robert Hill. His theological work in ritual and liturgical studies was undertaken at the University of Notre Dame where he earned a master's degree in theology. Dr. Selassie earned an M.A. and Ph.D. in history from the Claremont Graduate University.

This event is organized by the Mellon Intersections Group on Global Blackness and Latinx Identity with support from the Center for the Humanities and the Public Sphere, George A. Smathers Libraries, Center for Gender, Sexualities, and Women's Studies Research, Center for Latin American Studies, and Club Creole.

This event is free and open to the public. For more information, contact: humanities-center@ufl.edu or Prof. Ben Hebblethwaite (hebble@ufl.edu).

Learn more at the Intersections website.

Submitted by Danielle Barrientos, Center for the Humanities and the Public Sphere

[top]

Performing Arts Events

Apollo's Fire

Tuesday, March 26, 7:30 pm

Curtis M. Phillips Center for the Performing Arts

Tickets and More Info.

Named for the classical god of music and the sun, Apollo's Fire is a collection of creative artists who share founder/conductor Jeannette Sorrell's passion for drama.

Sorrell, an award-winning harpsichordist, founded the ensemble in 1992 with a dedication to the baroque ideal that the performer's role is to evoke a particular emotional state in the listener. Hailed as "one of the pre-eminent period-instrument ensembles" (The Independent), Apollo's Fire have stuck with this dedication while touring the world, and have been met with standing ovations along the way. This group views their concerts as an emotional journey. If, at the end of the evening, the audience is moved to tears, joy, or laughter, then they have done a good night's work.

Yefim Bronfman

Thursday, March 28, 7:30 pm

Curtis M. Phillips Center for the Performing Arts

Tickets and More Info.

Widely considered one of today's most acclaimed and admired pianists, Yefim Bronfman stands among a handful of

artists regularly sought by festivals, orchestras, conductors, and recital series.

He will be the first classical artist to perform a recital using UF Performing Arts' new Steinway D.

His 30-year career has included numerous solo recitals in the leading halls of North America, Europe, and the Far East, including acclaimed debuts at Carnegie Hall in 1989 and Avery Fisher Hall in 1993. In 1991 he was awarded the prestigious Avery Fisher Prize, one of the highest honors given to American instrumentalists. In 2010 he was honored as the recipient of the Jean Gimbel Lane prize in piano performance from Northwestern University. Mr. Bronfman has been nominated for six Grammy Awards, winning in 1997 with Esa-Pekka Salonen and the Los Angeles Philharmonic for their recording of the three Bartók Piano Concerti.

Lucky Plush Productions: Rooming House

Tuesday, April 2, 7:30 pm

Curtis M. Phillips Center for the Performing Arts

Tickets and More Info.

A powerful synthesis of elegant modern dance and complex storytelling, Rooming House is expansive, compelling, and also legitimately funny.

The performance begins with an intimate conversation among friends grappling with some life-changing decisions, and then the myth of Orpheus and Eurydice gets thrown into the mix. With all dancers donning headset microphones, they travel down a physical and psychologically complex rabbit hole, using movement and conversation to examine human behavior. Playful and personal, this performance investigates how we tell and retell stories while searching for some semblance of truth.

Submitted Samuel McKee, Curtis M. Phillips Center for the Performing Arts

[top]

Authors@UF: Barbara Mennel - Women at Work in Twenty-First-Century European Cinema

Wednesday, March 20 at 3:30 p.m.

Smathers Library, Room 100

From hairdressers and caregivers to reproductive workers and power-suited executives, images of women's labor have powered a fascinating new movement within twenty-first century European cinema. Social realist dramas capture precarious working conditions. Comedies exaggerate the habits of the global managerial class. Stories from countries battered by the global financial crisis emphasize the patriarchal family, debt, and unemployment. Barbara Mennel delves into the ways these films about female labor capture the tension between feminist advances and their appropriation by capitalism in a time of ongoing transformation. Looking at independent and genre films from a cross-section of European nations, Mennel sees a focus on economics and work adapted to the continent's varied kinds of capitalism and influenced by concepts in second-wave feminism.

Sponsored by the George A. Smathers Libraries. Free and open to the public. Light refreshments served.

Submitted by Barbara Hood, George A. Smathers Libraries

[top]

UF Shands Earth Day Celebration

April 18, 2019, 8-4 pm in the UF Shands North Tower Atrium.

Booths will celebrate Sustainability at the UF Shands Medical Campus. Come learn about how to be sustainable at home and at work! Register your bike! Visit booths sponsored by Wilmot Gardens, GatorCare Wellness and our Sustainability Vendor partners.

Submitted by Lauren Berkow, College of Medicine

[top]

Passport to Great Teaching Events

Honorlock Workshop: New Tool for Academic Integrity – Mar. 28

Honorlock is excited to share their patented technology and awesome proctoring software that raised higher education institutions confidence in the ability to ensure academic integrity with online assessments.

Come learn how:

- Honorlock is protecting the value of your exam content with their "Search and Destroy" proprietary method for removing exam copies off the web.
- See first-hand from this Florida-based company their revolutionary patented "Multi-Device Detection" technology and discover how "*Live Pop-In*" provides real-time intervention and prevention during an assessment.

We hope you can swing by and see a “live” demonstration of this “easy to use” proctoring tool and learn how you can integrate Honorlock into your class(s) to help prevent academic dishonesty. *They have Swag to give away too!*

Successfully Teaching Large Enrollment Residential Courses – Apr. 2, Presenter: Joslyn Ahlgren

Teaching large classes has major pros and cons. Is it possible to make a dent in that cons list and leverage the joy and effectiveness of the pros? Absolutely! This workshop is intended to introduce you to (or remind you of) methods of instruction that can help you successfully manage larger residential classes.

Team Teaching from Classroom to Gallery – Apr. 4, Presenters: Marsha Bryant, Mary Ann Eaverly, Nina Stoyan-Rosenzweig, Carol McCusker and Eric Segal

Have you ever thought about team-teaching a course at UF? Collaboration can energize our teaching just as it does our research. Through team-teaching, faculty are creating innovative undergraduate courses that would be impossible for a single faculty member to teach independently. Some of these courses collaborate across academic disciplines, while others collaborate with UF Libraries or the Harn Museum of Art. Some do both.

This workshop features two team-taught courses that collaborated with the Harn: Women Writers & Classical Myths, and What Makes a Monster. Learn more about team teaching in collaborative spaces and start planning your adventure.

For more information and to register for these events visit the Teaching Excellence Categories and Activities webpage.

Submitted by Zaina Sheets, Office of Teaching Excellence

[top]

UF Center for Addiction Research & Education Seventh Annual Symposium

The UF Center *for* Addiction Research & Education Seventh Annual Symposium will be held on April 15th, 2019, beginning at 9:00am at the DeWeese Auditorium in the UF McKnight Brain Institute.

KEYNOTE SPEAKERS

Our internationally-renowned keynote speakers this year are Dr. Brigitte Kieffer of McGill University, and Dr. R. Kathryn McHugh of Harvard Medical School. The title of Dr. Kieffer's talk is "Opioid Receptors and Brain Function" and Dr. McHugh's is "Stress and Anxiety in Opioid Use Disorder".

Dr. Briggite Kieffer

Dr. R. Kathryn McHugh

TIMELY TOPICS ROUNDTABLES

New this year are **Timely Topics Roundtables** with box lunches (free to those who register – link below). These conversational gatherings will be led by faculty from FSU, UCF, UF, and USF. **Please use the registration form linked below to designate which topic you are most interested in during the luncheon.** These roundtables will be also be in the UF McKnight Brain Institute.

POSTER SESSION & COMPETITION

Following the luncheon roundtables, from 2:30pm to 4:30pm in the UF HPNP Atrium, we will have a **Poster Competition** (prizes to be announced!), in which addiction faculty members and trainees will present posters describing their research. Presenting Authors should submit their poster information (title, authors' names, author affiliations, brief abstract) along with their registration at the registration link below. **The deadline for poster submissions is March 31, 2019.**

Posters which have been presented at other university-level events or local, regional, national, and international conferences, are welcome!

Everyone who plans to attend this year's Symposium must register in order to receive a box lunch and to indicate topic preferences regarding the roundtables.

REGISTRATION & POSTER FORM (Registration is free, provides a box lunch, and helps us plan the Symposium)

Submitted by Sara Jo Nixon, Department of Psychiatry

[top]

Florida Museum of Natural History Events

Enjoy an evening of live storytelling at the Florida Museum March 21

In partnership with Guts & Glory GNV, the Florida Museum of Natural History will offer "Fieldwork Fails: A Live Storytelling Event" March 21 from 6 to 9 p.m., featuring original, true, first-person storytelling. Food and beverages will be available for purchase. Attendees must be 18 years or older. The program fee is $15 or $10 for students. For more information or to register, visit http://www.floridamuseum.ufl.edu/event/storytelling or call 352-273-2062.

UF Performing Arts to host National Geographic presentation on big cats

The Florida Museum of Natural History and the Curtis M. Phillips Center for the Performing Arts present "National Geographic Live: On the Trail of Big Cats" on Saturday, March 23, at the Phillips Center beginning at 7:30 p.m. "National Geographic Live" is a night of exploration through film, photography and discussion with acclaimed National Geographic photographers. Go around the world in search of big cats with award-winning photographer Steve Winter. A determined explorer, Winter will lead guests from Asian jungles where resilient tiger populations persist, to the Himalayas, home of the rare snow leopard. Tickets are $25 for adults and $10 for children and University of Florida students. For more information or to buy tickets, visit www.performingarts.ufl.edu/events/national-geographic-live-on-the-trail-of-big-cats or call 352-392-2787.

Florida Museum invites artists, designers to 'SciArt Meetup: Birds' March 24

Artists and designers are invited to visit the Florida Museum of Natural History before hours for SciArt Meetups to explore exhibits and create art inspired by Florida nature and culture! With partners Santa Fe College Art Gallery and Wayfaring Painter, join the museum on March 24 from 10 a.m. to 1 p.m. for a brief art or science presentation on birds. The program fee is $7 per person and includes a working studio space and before-hours entry to all permanent exhibits. Artists must bring their own supplies. For more information or to register, visit www.floridamuseum.ufl.edu/event/sciart-birds or call 352-273-2062.

Florida Museum to present 'Da Vinci After Dark' March 28

The Florida Museum of Natural History is hosting an evening event just for adults on March 28 from 7 to 9 p.m. in honor of the 500th anniversary year of Leonardo Da Vinci's death. Participants can take part in trivia and try to improve on Da Vinci's designs including war machines, bridges and flying machines. The program fee is $35 for non-members or $30 for museum members and includes pizza, beverages and admission to the "Permian Monsters" exhibit. Pre-registration is required and closes March 24. Participants must be 18 years or older. For more information or to register, visit www.floridamuseum.ufl.edu/event/science-after-dark or call 352-273-2061.

Submitted by Nikhil Srinivasan, Florida Museum of Natural History

[top]

Free Public Panel - Beyond Dead Fish: How Red Tide Affects All Floridians

Friday, April 26, 2019 from 3 to 4 p.m.
Arrive at 2:30 p.m. for refreshments!
University of Florida MacKay Auditorium
Pugh Hall, 296 Buckman Dr.
Gainesville, FL 32611

Last year's lingering red tide caused widespread fish kills, economic impacts and environmental damage. While

coastal communities understand the impacts of red tide well, its impacts are felt across the state.

The Thompson Earth Systems Institute at the University of Florida is hosting a free public panel to address the economic, public health and environmental impacts of harmful algal blooms.

The event will also be streamed online. For more information, visit:
Beyond Dead Fish—How Red Tide Affects All Floridians

Do you enjoy local beer? Join us the night before at First Magnitude Brewing Co. for our Science on Tap: Sea Turtles and Red Tide event, co-hosted with the Florida Museum! More info: Science on Tap: Sea Turtles and Red Tide

Submitted by Rebecca Burton, Thompson Earth Systems Institute

[top]

Intestinal Epithelial Barrier in Autoimmune Diseases: Call closes April 7

The BioMed X Innovation Center in Heidelberg, Germany is pleased to announce a call for application in the field of **Intestinal Epithelial Barrier in Autoimmune Diseases**. The main objective of the new group will be to develop novel therapeutic concepts for SLE and other autoimmune diseases by investigating the epithelial barrier and the gut microbiome.

The sponsor of this project is Merck.

We have open positions for

- 1 Group Leader (m/f)
- 3 Postdoctoral Researchers (m/f)
- 2 Research Assistants (m/f)

Applications should be submitted via our online application system and should reach us no later than 7 April 2019.

For more detailed information, these links lead you to the official call document and poster.

If you have any questions please email ys@bio.mx or call +49 6221 426 11 12

Submitted by Yvonne Steinrock, BioMed X

[top]

Postdoc Achievements

Dr. Christine Bruels & Dr. ChengCheng Li's latest research and Dr. Li's photo featured on the cover of Molecular Genetics & Genomic Medicine!

Download the open access article "Identification of a pathogenic mutation in *ATP2A1* via in silico analysis of exome data for cryptic aberrant splice sites"

[top]

Reminders

Postdoc Editors Association - Accepting New Volunteer Editors

Now accepting new volunteer editors for the 2018-2019 Academic Year!

The University of Florida's Postdoctoral Editors Association (UF-PEA) is an editing service that helps postdocs who seek to improve English grammar and writing style. The UF-PEA is comprised of postdoc volunteers from multiple colleges across the University who offer preliminary review of manuscripts, grant applications, posters, slides and other scholarly presentations. While this service will be most useful to postdocs who speak English as a second language, the service is free and open to all postdocs at UF. Our editors provide feedback on structure and style of writing, but refrain from commenting on scholarship which is best honed by interactions between the postdoc and their mentor. UF-PEA facilitates higher level postdoc-mentor interactions by reducing time spent on basic writing needs.

Find out more, volunteer to edit, or submit a document for review at our website!

Submitted by Maha Elbadry, Postdoc Editors Association Editor-in-Chief

[top]

Submit Postdoc Awards & Honors Announcements

The Office of Postdoctoral Affairs wants to promote your achievements. Please send notification of postdoc awards and achievements to Lily Lewis or submit a Postdoctoral Achievements Submission Form. Postdoc Award announcements will be included in the weekly UF Postdoctoral Update Newsletter and Awards and other Achievements (such as publications) will be featured on the Office of Postdoctoral Affairs website.

Submitted by the Office of Postdoctoral Affairs

[top]

Submit your UF Postdoc Profile

The Office of Postdoctoral Affairs is in the process of updating our website and we want to highlight our current postdocs. We invite you to submit content for your profile and let us help you enhance your online professional presence. The online submission form can be found here and current profiles can be viewed here. Note that a professional style profile picture is required. If you do not have a photo, contact Lily Lewis to schedule your photo shoot prior to submitting your profile. Please feel free to contact Lily Lewis if you have any comments or questions about the submission form or would like assistance crafting your content.

Submitted by the Office of Postdoctoral Affairs

[top]

Postdoc HR Issues:

Insurance and Benefits: If you have questions about benefits enrollment or eligibility, please contact UF's Human Resource Services' GA and Post Doc Associate Benefits Office at benefits@ufl.edu or (352) 392-2477.

Employee Issues: If you are experiencing an issue with your supervisor that is not resolved in your department and need assistance or guidance, please contact Mr. Brook Mercier in Employee Relations in UF's Human Resource Services. Mr. Mercier can be reached at 392-1072 or bmercier@ufl.edu.

Submitted by the Office of Postdoctoral Affairs

[top]

University of Florida Postdocs on Facebook and LinkedIn

Join this Facebook group for University of Florida postdocs as well as the LinkedIn group.

Submitted by the Office of Postdoctoral Affairs

[top]

FREE Affiliate NPA Membership

If you would like to receive an invitation join the National Postdoctoral Association or if your invitation has expired and you need to be sent a refreshed invitation, please contact Lily Lewis to receive an invitation.

More information.

Submitted by the Office of Postdoctoral Affairs

[top]

FREE NCFDD Membership

The National Center for Faculty Development & Diversity (NCFDD) provide a variety of virtual programs and resources including:

- Weekly **Monday Motivator**
- Monthly **Core Curriculum Webinars**
- Monthly **Guest Expert Webinars**
- Access to **Multi-Week Courses**
- Access to **Dissertation Success Curriculum** for graduate students
- Private **Discussion Forum** for peer-mentoring, problem-solving, & moderated writing challenges
- Monthly accountability buddy matches
- Access to **14-Day Writing Challenges**
- Access to the **Member Library** that includes past webinar materials, referrals, and readings

To claim your **free** access to our Institutional Membership, complete the following steps:

1) Go to http://www.facultydiversity.org/join
2) Choose your institution from the drop-down menu.
3) Select "Activate my Membership"
4) Complete the registration form using your institutional email address (i.e. @ufl.edu)
5) Go to your institution email to find a confirmation/welcome email. Click "Activate Account" in the email.

If you have any questions about the membership, please contact: Antonio Farias via email at antoniofarias@ufl.edu or by phone at (352) 392-6917. If you have any technical questions, please email NCFDD at Membership@FacultyDiversity.org.

Submitted by Chris Hass, Office of the Provost

[top]

Office of Postdoctoral Affairs
University of Florida
235 Tigert Hall
P. O. Box 113175

Gainesville, FL 32611
postdoc.aa.ufl.edu

Images not displaying properly?
Add lilyrlewis@ufl.edu to your address book or view the online version here.