From: Lewis,Lily R
To: uf-postdocs-l@lists.ufl.edu
Subject: UF Postdoctoral Update Newsletter: March 26, 2019
Date: Tuesday, March 26, 2019 8:02:00 AM
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Postdoctoral Update

Office of Postdoctoral Affairs

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March 26, 2019

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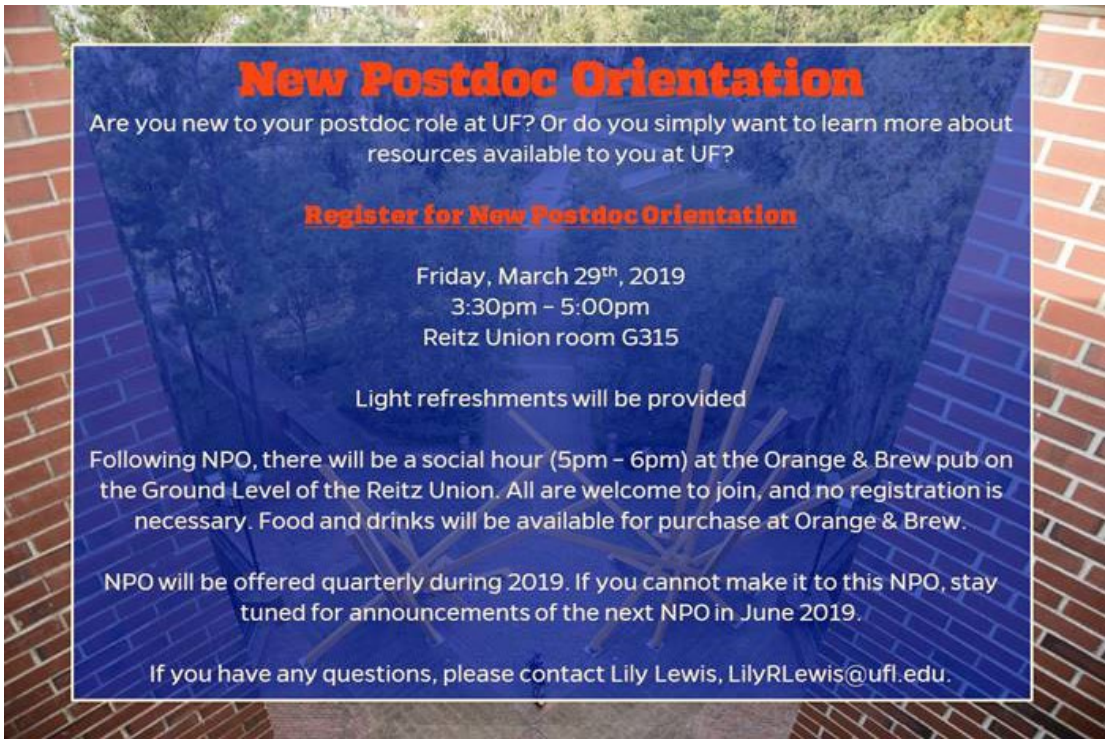
New Postdoc Orientation



Stream New Postdoc Orientation

Submitted by the Office of Postdoctoral Affairs

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Learn-Discover-Lead a Professional Development Seminar - Spring Schedule

Register for April 12 – "Aligning Expectations for Mentoring"

Submitted by Susan Gardner, CTSI

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ASBMB Interactive Mentoring Activities for Grantsmanship Enhancement (ASBMBImage) grant Writing Workshop

Applications due April 19th!

Apply Now!

Submitted by the Office of Postdoctoral Affairs

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UF Informatics Institute Presents Student Data Analysis Seminars Spring 2019

The Student Data Analysis Seminar provides a venue for students, postdocs and faculty to discuss the applications

and theories of data science, machine learning, bioinformatics and other related topics. Presentation topics will focus on data analysis applications, as well as the algorithms, mathematical theory, and statistical inference tools which underpin data science. Examples of potential topics include graphical models, neural networks, topological data analysis, computational geometry, and applications showcasing the effective use of these and other methods.

SDAS is targeted at all students across the University working on data analysis related problems. Attendance is open- Graduate students, faculty, and interested undergraduate students are welcome to attend any week. Slots are available for students interested in presenting on a data analysis related topic (send an email to Patrick (pemami@ufl.edu) or Parker (pedwards@ufl.edu)). We are especially interested in hosting speakers from a diverse set of backgrounds, including bioinformatics, ecology, chemistry, medical imaging, and more.

March 28, 2019

Dr. Nikolaos Sapountzis (Post-doctoral Fellow, FICS)

Optimal Downlink and Uplink User Association in Backhaul-limited HetNets towards 5G

Abstract: By 2019, it is no secret to the global 5G networking community: there are not adequate bandwidth resources to go around anymore. The growing traffic demand rate is expected to overpass the 10 exabytes per month soon, driven by not only the 10 billion user equipment (UE) but also the IoT devices that are anticipated to bring online 50 billion other devices. Such differentiated types of communications, offering a plethora of differentiated services, in either downlink or uplink direction, sharpen the traffic demand heterogeneity adding tough and complex constraints in terms of latency, capacity, jitter, etc. Operators (e.g., AT&T, Verizon) struggling with such traffic increase bet on aggressively dense deployments, overlaying the conventional macro cell, where low-power small cells dominate. Such heterogeneous network deployments will allow to considerably improve spectral efficiency. Nevertheless, the higher the deployment density the higher the chance that these networks will suffer from intense spatio-temporal variations. Such fluctuations can create serious problems in terms of performance if not well studied. Also, the aggressive small cell densification, followed by a tremendous capacity crunch, threatens the capacities of the corresponding backhaul links that provide connectivity to the core and emerges the backhaul network as a key performance bottleneck for 5G systems. All these make the problem of associating a user (e.g., tablet, mobile phone, IoT device) to a BS challenging. In that context, we propose an analytical framework for user association in heterogeneous backhaul-limited 5G networks that jointly considers radio access and backhaul performance. We derive an algorithm that takes into account spectral efficiency, base station load, different degrees of load balancing, backhaul link capacities, and topology, and uplink and downlink traffic demand, and we analytically prove it converges to an optimal solution. We then use extensive simulations to study the impact of backhaul capacity limitations towards 5G on different key performance metrics.

Biweekly

Next Seminar – March 28, 2019

1:55 – 3:00 PM

UF Informatics Institute

Room E251 CSE Bldg.

433 Newell Road

Gainesville, FL 32611

RSVP

Submitted by Flora Marynak, Informatics Institute (UFII)

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Keynote Lecture by National Endowment for the Humanities (NEH) Chairman Jon Parrish Peede – April 5th

The University of Florida's Center for the Humanities and the Public Sphere (founded in 2005 and launched in 2009) invites you to the Celebration of its Ten-Year Anniversary, featuring a keynote presentation by Jon Parrish Peede, Chairman of the National Endowment for the Humanities and a presentation of humanities projects.

Friday, April 5th

2:00-4:00pm, followed by a reception

A RSVP is requested to confirm your attendance. Click here for more information and to RSVP for this event.

The National Endowment for the Humanities (NEH) is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States, facilitating research and original scholarship, strengthening public humanities teaching and learning, and preserving and providing access to cultural and educational resources. For more information on the NEH's work, visit the NEH website.

Submitted by Sophia Acord, Center for the Humanities and the Public Sphere

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Grant Writing Workshop and Office Hours with National Endowment for the Humanities (NEH) Chairman Jon Parrish Peede

National Endowment for the Humanities (NEH) Fellowship and Grant Workshop and Office Hours

11am-12pm workshop, Marston Science Library Visualization Lab (L136)

9:30-10:30 and 12:30-1:30 office hours by appointment, Center for the Humanities and the Public Sphere (Walker 200)

With Jeff Hardwick, Deputy Director of the NEH Division of Public Programs

On the occasion of the visit by NEH Chairman Peede, this workshop will provide guidance on current funding opportunities in the humanities offered by NEH, including faculty research and writing fellowships, digital humanities, collaborative research grants, summer seminars and institutes, and library and preservation programs. UF and community cultural organization representatives are also invited to make appointments to meet with Dr. Hardwick to discuss specific funding programs during his office hours.

This workshop is free and open to all UF faculty and staff members, students, representatives of other universities, and representatives from nonprofit or public organizations (museum, library, historical or cultural society, etc.).

To RSVP: Please RSVP for the 11am-12pm workshop.

To sign up for a 15-minute visit with Dr. Jeff Harwick within 9:30-10:30 or 12:30-1:30, please email: humanities-

center@ufl.edu with all of your availability during these times.

For more information on these events, please contact humanities-center@ufl.edu or call 352-392-0796.

Submitted by Sophia Acord, Center for the Humanities and the Public Sphere

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Passport to Great Teaching Events

Active Learning: A How To… - Apr. 10, Presenters: Laurie Mintz & Robert Parker

Join Dr. Laurie Mintz, Professor, Dept. of Psychology, and Robert Parker, our iClicker Specialist, for a hands-on workshop to learn how to bring active learning into your classroom. Dr. Mintz will show you how she has used iClicker not only in her classroom, but in talks across the country, to engage and interact with her audience. She will also talk about how she has used data collected via iClicker in her research and popular press books and blogs.

Pressbooks Jamboree! – Apr. 9, Presenters: Steel Wagstaff, April Hines and Jennifer Smith

Pressbooks is an ebook authoring and publication platform that can easily create professional-looking text and visual content as well as interactive elements.

- Move beyond the traditional textbook with interactive quiz and annotation tools.
- Motivate student engagement with authoring assignments.
- With Pressbooks, you are in control!

In this hands-on workshop, you will learn the basics of authoring in Pressbooks. When you leave the jamboree, you will have a Pressbooks account with "starter" content ready for student projects or your own course content. To see a Pressbooks example, visit the UF Instructor Guide.

For more information and to register for these events visit the Teaching Excellence Categories and Activities webpage.

Submitted by Zaina Sheets, Office of Teaching Excellence

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Performing Arts Events: Storm Large

Storm Large

Friday, April 5, 7:30 pm

Curtis M. Phillips Center for the Performing Arts

Tickets and More Info.

An extraordinary talent, with a career as distinctive as her name, Storm Large has become known for putting her unique spin on classics while charming audiences and critics alike.

She shot to national prominence in 2006 as a finalist on the CBS show Rock Star: Supernova, where she built a fan

base that follows her around the world to this day. You may remember her as the guest vocalist for UF Performing Arts' favorite Pink Martini last season. Storm continues to perform with the band, touring nationally and internationally. She has also sung with Grammy-winner k.d. lang, pianist Kirill Gerstein, punk rocker John Doe, singer/songwriter Rufus Wainwright, and Rock and Roll Hall of Famer George Clinton.

This performance includes content which may not be suitable for children.

Submitted by Samuel Mckee, Curtis M. Phillips Center for the Performing Arts

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The Mobility of Belonging: How Black People Construct Indigeneity on Turtle Island with Kyle Mays

April 8, 2019 at 4:30PM in Smathers 100

Whiteness in the United States has always been constructed through an 'Other.' Writers and scholars such as Toni Morrison and Phil Deloria Jr. have written significantly on this topic as they relate to Black Americans and Indigenous peoples. However, I want to take a step back from whiteness, and explore how Black Americans understand their sense of belonging in the United States, and place this within the context of this being Indigenous land. This paper challenges two core assumptions. First, it challenges the idea that Black people are "settlers" or "guests" on Turtle Island. Second, it articulates how Black people have tried to construct a sense of place within the settler state, as people who have been consistently treated as second-class citizens and at other times, non-human. Using case studies from Pan-Africanism, the Black Power Movement, and contemporary popular culture, this paper argues for a new way of talkin' and thinking about Black belonging on Indigenous land.

Kyle T. Mays (Black/Saginaw Anishinaabe) is an Assistant Professor in the Department of African American Studies and the American Indian Studies Center, at the University of California, Los Angeles. He is a transdisciplinary scholar of Afro-Indigenous Studies, Indigenous popular culture, and urban history. He is the author of Hip Hop Beats, Indigenous Rhymes: Modernity and Hip Hop in Indigenous North America (SUNY Press, 2018). He is finishing a book tentatively titled, Aunt Judy's Detroit: Constructing Belonging and Place in the Motor City, under contract with the University of Washington Press. He is currently writing a new book on Afro-Indigenous history in the United States.

This event is organized by the Mellon Intersections Group on Global Blackness and Latinx Identity with support from the Center for the Humanities and the Public Sphere, George A. Smathers Libraries, Center for Gender, Sexualities, and Women's Studies Research, Center for Latin American Studies, and Club Creole.

This event is free and open to the public. For more information, contact: humanities-center@ufl.edu or Dr. Bryce Henson (bryce.henson@ufl.edu).

https://intersections.humanities.ufl.edu/upcoming_events/the-mobility-of-belonging-how-black-people-construct-indigeneity-on-turtle-island-with-kyle-mays/

Submitted by Danielle Barrientos, Center for the Humanities and the Public Sphere

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UF Mindfulness Day to Explore "Mindfulness & Social Change"

On Monday, April 1, the University of Florida will host UF Mindfulness Day, a daylong event focused on the intersection of mindfulness and social change. Held at the J. Wayne Reitz Union from 8:20 a.m. to 7 p.m., the event will feature keynote and topical talks, a panel discussion, mindfulness meditation, yoga and compassion practices throughout the day.

Among the day's activities, which are free and open to the public, will be two keynote presentations as well as a panel discussion featuring both speakers. Dr. Paul Fleischman, a psychiatrist and author, will present "The Universal Features of Meditation Practice," in which he will discuss biological and psychological homeostasis as the basis of all meditation practices from 2:00 to 3:00 p.m. Dr. Marisela Gomez, a community activist and physician scientist, will present "Interdependence: Social Change and Inner Change," focusing on the path of social change and its similarity to inner transformation, from 5:45-7:00 p.m.

Throughout the day, a range of faculty, staff, student and community presenters will also lead sessions on various topics including community applications of mindfulness, inner empowerment and outer transformation, and the nuts and bolts of mindfulness meditation, among others. To see a complete program of the day's events, please visit the UF Mindfulness website.

Both novice and long-term mindfulness practitioners are invited to join the events. Participants are encouraged to bring any items to support their practice—such as a yoga mat, tarp, cushion or pillow—and a friend.

The UF Mindfulness Project, launched in 2015, is an interdisciplinary campus-wide collaboration to infuse mindfulness practices into courses and curricula as well as to enhance current mindfulness offerings, develop new programs and trainings, and create spaces designed to cultivate a culture of mindfulness at the University of Florida. Organized by the UF Mindfulness Team, this year's event includes contributions by the UF Center for Spirituality and Health, Create Student Club, MOR Student Club and GatorWell.

For more information about the UF Mindfulness Project, please visit mindfulness.ufl.edu. To get more involved, you can also join the Facebook group and/or follow the initiative on Twitter at @sacred_swamp.

Submitted by Angie Brown, Human Resources

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Florida Museum of Natural History Events

Florida Museum to host DIY butterfly specimen pinning workshop March 30

The Florida Museum of Natural History is hosting a new instructional butterfly pinning workshop on March 30 from 2 to 3:30 p.m. In addition to learning the process of pinning and preserving butterflies, participants will receive a behind-the-scenes tour of the "Butterfly Rainforest" exhibit and Florida Museum Lepidoptera collections, and a large exotic butterfly specimen to take home. The program fee is $25 for non-members or $22 for museum members and includes all materials. Participants must be 18 years or older. For more information or to register, visit www.floridamuseum.ufl.edu/event/butterfly-workshop or call 352-273-2048.

Elegance of Science winners to present their work April 1 at Florida Museum

The Florida Museum of Natural History and Marston Science Library organize the annual Elegance of Science art contest to showcase art inspired by the research, scientific tools or concepts of UF students, faculty and staff. This year's winners will present their submissions in the Florida Museum Lucille T. Maloney Classroom from noon to 1:30 p.m. April 1. The free event is open to the public and refreshments will be served. For more information on the Elegance of Science competition, visit www.floridamuseum.ufl.edu/event/eos-awards.

Submitted by Nikhil Srinivasan, Florida Museum of Natural History

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Gender, Disability, and the Chinese Muslim's Encounters with Cultural Traditions and a Modernized World with Liu Miaomia – April 2nd

Tuesday, April 2 at 5:15 to 7:30pm in the The PICT Theater of Research Education and Visualization Environment at the Digital Worlds Institute (624 SW 12th Street, Norman Gym Building, 2ndFL) Film screening of Red Flowers and Green Leaves* and discussion with the filmmaker and director Liu Miaomiao.

Shot in a village of the Hui people, an ethnic minority group of Chinese Muslims, Red Flowers and Green Leavescenters around a newlywed couple. Suffering from an incurable and chronic disease associated with epilepsy since born, a young man, Li Gouqing (Gubo), reckons himself as unlikable and has no hope for love and family life. Under the family arrangement and beyond all expectations, he marries a capable and attractive woman, Asheeyen. All of a sudden, two strangers are sharing the same bed without know each other's secret. Confronted with all sorts of challenges in traditional lifestyle, a modern world, and their own identities and problems, will they learn compassion and nourish true love?

Director Liu Miaomiao is an important figure in the Chinese Fifth Generation filmmakers who have launched and formed the Chinese New Wave. Moreover, she is the most prominent female Muslim filmmaker in China, who has an incredibly sustainable career path and a diverse body of works from the late 1980s to this day. This recent work, Red Flowers and Green Leaves, exquisitely captures the life of Chinese Muslim in the contemporary society as they struggle withgender, sexual, religious, ethnic, and cultural identities. It is a film that is deeply concerned with the existence of ordinary people, showing their perseverance and dignity no matter how harsh the life is in a realistic light.

This 2018 film is 96 minutes long with English subtitles. The lecture is free and open to the public. For more information, contact Dr. Ying Xiao, yx241@ufl.edu.

Organized by the Mellon Intersections Group on Imagineering and the Technosphere with support from the Center for the Humanities and the Public Sphere, George A. Smathers Libraries,Department of Languages, Literatures, and Cultures, Department of Religion, International Center, the Center for Global Islamic Studies at the University of Florida.

Submitted by Danielle Barrientos, Center for the Humanities and the Public Sphere

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Dream Empire: Film screening and discussion with the Filmmaker David Borenstein - April 3rd

Wednesday, April 3rd, 2019 at 5:15 to 7:45pm in the The PICT Theater of Research Education and Visualization Environment at the Digital Worlds Institute (624 SW 12th Street, Norman Gym Building, 2nd FL)

Yana's company uses actors to turn remote Chinese ghost towns into temporary "international booming cities," tricking visitors into buying overpriced property. But when the real estate market starts to collapse, she faces financial ruin. Released in 2016, Dream Empire is a boom to bust tale set in China's building boom.

In 2017, Dream Empire has been Europe's most widely screened documentary set in China. The film has been supported with funding from the Danish Film Institute, Sundance Foundation, and many broadcasters. Dream Empire has found wide audiences via film festivals and distribution through dozens of global TV stations. It's festival premiere was at IDFA in Amsterdam, the world's largest and most prestigious documentary film festival. It would do on to receive multiple awards and nominations, including the prestigious Golden Alexander award at the Thessaloniki International Film Festival, one of Europe's largest documentary festivals. The film is set to be released in mainland China in late 2017/early 2018 under the title 梦想帝国, where the film has provoked significant online discussion.

The 73-minute film is bilingual in English and Chinese with English subtitles.

http://www.dreamempirefilm.com/

David Borenstein is an independent documentary director. His feature-length documentary DREAM EMPIRE premiered at IDFA 2016 and won the main competition at the Thessaloniki Documentary Festival. In his career in film and TV he has worked with Al Jazeera English, WDR ARTE, DR2, Sichuan Television, CCTV, NYTimes, and other TV stations. He also programs documentary for the Miami Film Festival. David has PhD training in anthropology and speaks Chinese. He lives between Copenhagen and Gainesville, FL.

The lecture is free and open to the public. For more information, contact Dr. Ying Xiao, yx241@ufl.edu.

Organized by the Mellon Intersections Group on Imagineering and the Technosphere with support from the Center for the Humanities and the Public Sphere, George A. Smathers libraries, and Department of Languages, Literatures, and Cultures at the University of Florida.

Submitted by Danielle Barrientos, Center for the Humanities and the Public Sphere

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Fulbright Postdoctoral Fellowships in Israel for U.S. Citizens

Academic years 2020/21 - 2021/22

Apply by September 16, 2019

Up to two years - $47,500 per academic year

Additional funding for Fulbright Fellows available at host institutions:

- Weizmann Institute for Science
- Ben-Gurion University of the Negev
- Bar Ilan University
- University of Haifa
- Tel Aviv University
- Hebrew University of Jerusalem
- Technion – Israel Institute of Technology
- The Volcani Center, Agricultural Research Organization

Visit our website

Contact: NoaT@Fulbright.org.il

Submitted by Noa Turgeman, Fulbright Israel

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Reminders

Postdoc Editors Association - Accepting New Volunteer Editors

Now accepting new volunteer editors for the 2018-2019 Academic Year!

The University of Florida's Postdoctoral Editors Association (UF-PEA) is an editing service that helps postdocs who seek to improve English grammar and writing style. The UF-PEA is comprised of postdoc volunteers from multiple colleges across the University who offer preliminary review of manuscripts, grant applications, posters, slides and other scholarly presentations. While this service will be most useful to postdocs who speak English as a second language, the service is free and open to all postdocs at UF. Our editors provide feedback on structure and style of writing, but refrain from commenting on scholarship which is best honed by interactions between the postdoc and their mentor. UF-PEA facilitates higher level postdoc-mentor interactions by reducing time spent on basic writing needs.

Find out more, volunteer to edit, or submit a document for review at our website!

Submitted by Maha Elbadry, Postdoc Editors Association Editor-in-Chief

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Submit Postdoc Awards & Honors Announcements

The Office of Postdoctoral Affairs wants to promote your achievements. Please send notification of postdoc awards and achievements to Lily Lewis or submit a Postdoctoral Achievements Submission Form. Postdoc Award announcements will be included in the weekly UF Postdoctoral Update Newsletter and Awards and other Achievements (such as publications) will be featured on the Office of Postdoctoral Affairs website.

Submitted by the Office of Postdoctoral Affairs

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Submit your UF Postdoc Profile

The Office of Postdoctoral Affairs is in the process of updating our website and we want to highlight our current postdocs. We invite you to submit content for your profile and let us help you enhance your online professional presence. The online submission form can be found here and current profiles can be viewed here. Note that a professional style profile picture is required. If you do not have a photo, contact Lily Lewis to schedule your photo shoot prior to submitting your profile. Please feel free to contact Lily Lewis if you have any comments or questions about the submission form or would like assistance crafting your content.

Submitted by the Office of Postdoctoral Affairs

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Postdoc HR Issues:

Insurance and Benefits: If you have questions about benefits enrollment or eligibility, please contact UF's Human Resource Services' GA and Post Doc Associate Benefits Office at benefits@ufl.edu or (352) 392-2477.

Employee Issues: If you are experiencing an issue with your supervisor that is not resolved in your department and need assistance or guidance, please contact Mr. Brook Mercier in Employee Relations in UF's Human Resource Services. Mr. Mercier can be reached at 392-1072 or bmercier@ufl.edu.

Submitted by the Office of Postdoctoral Affairs

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University of Florida Postdocs on Facebook and LinkedIn

Join this Facebook group for University of Florida postdocs as well as the LinkedIn group.

Submitted by the Office of Postdoctoral Affairs

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FREE Affiliate NPA Membership

If you would like to receive an invitation join the National Postdoctoral Association or if your invitation has expired and you need to be sent a refreshed invitation, please contact Lily Lewis to receive an invitation.

More information.

Submitted by the Office of Postdoctoral Affairs

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FREE NCFDD Membership

The National Center for Faculty Development & Diversity (NCFDD) provide a variety of virtual programs and resources including:

- Weekly **Monday Motivator**
- Monthly **Core Curriculum Webinars**
- Monthly **Guest Expert Webinars**
- Access to **Multi-Week Courses**
- Access to **Dissertation Success Curriculum** for graduate students
- Private **Discussion Forum** for peer-mentoring, problem-solving, & moderated writing challenges
- Monthly accountability buddy matches
- Access to **14-Day Writing Challenges**
- Access to the **Member Library** that includes past webinar materials, referrals, and readings

To claim your **free** access to our Institutional Membership, complete the following steps:

1) Go to http://www.facultydiversity.org/join
2) Choose your institution from the drop-down menu.
3) Select “Activate my Membership”
4) Complete the registration form using your institutional email address (i.e. @ufl.edu)

5) Go to your institution email to find a confirmation/welcome email. Click “Activate Account” in the email.

If you have any questions about the membership, please contact: Antonio Farias via email at antoniofarias@ufl.edu or by phone at (352) 392-6917. If you have any technical questions, please email NCFDD at Membership@FacultyDiversity.org.

Submitted by Chris Hass, Office of the Provost

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Add lilyrlewis@ufl.edu to your address book or view the online version here.