From: Lewis,Lily R
To: uf-postdocs-l@lists.ufl.edu
Subject: UF Postdoctoral Update Newsletter: April 2, 2019
Date: Tuesday, April 2, 2019 8:57:00 AM

Postdoctoral Update

Office of Postdoctoral Affairs

April 2, 2019

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Download the Postdoc Resource Guide

The Postdoc Resource Guide is a searchable PDF with a comprehensive list of links to resources available to you at UF in addition to those offered by your lab/PI, department, and college.

New Postdoc Orientation slides are also available for download and include links to campus-wise resources. For the most comprehensive list of resources, please see the Postdoc Resource Guide.

Download the guide and orientation slides.

The next New Postdoc Orientation will be offered in June 2019, date & location TBA soon!

Questions about or feedback on the guide and slides can be sent to LilyRLewis@ufl.edu.

Submitted by the Office of Postdoctoral Affairs

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Learn-Discover-Lead a Professional Development Seminar - Spring Schedule

Register for April 12 - "Aligning Expectations for Mentoring"

Submitted by Susan Gardner, CTSI

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ASBMB Interactive Mentoring Activities for Grantsmanship Enhancement (ASBMBImage) grant Writing Workshop

Applications due April 19th!

Apply Now!

Submitted by the Office of Postdoctoral Affairs

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Data Carpentry Workshop: Intro to Genomics, April 11th - 12th, 2019. Sign Up Now!

The UF Carpentries Club is offering a two-day Carpentries-inspired workshop in Genomics. This workshop is focused on helping the UF community get started learning to work with genomics data, data management, and analysis for genomics research. Including best practices for organization of bioinformatics projects and data, use of command line utilities, use of command line tools to analyze sequence quality and perform variant calling, and connecting to and using Hi. Need to learn some new programming for a class? Want to collaborate effectively with your peers? We were there once too. Come start learning with us.

There will be a two-day workshop on Thursday and Friday, April 11 – 12, 2019, held in room 150 of the Emerging Pathogens Institute. [NOTE: The location for this workshop is different from the regular Data Carpentry workshops.]

Seats are limited to 24 participants and there is a $46 registration fee, payable by credit card, which will include breaks and lunch on both days (in registration, note if you any dietary restrictions – vegetarian, vegan, or gluten-free).

Registration is required. Please plan to attend the entire two days. Also please be aware that is will be the first time these lessons will have ever been taught. We will do our best to stick with the marked schedule, but please be prepared if lesson exceed the allotted time.

For the schedule and more details about the workshop and requirements, visit https://uf-carpentry.github.io/2019-04-11-ufepi-genomics/.

Click here for more details and to register http://reg.conferences.dce.ufl.edu/SSP/1400071955.

For further information, contact Carla Mavian at cmavian@ufl.edu or Taylor Paisie at tpaisie@ufl.edu.

Thursday-Friday, April 11-12, 2019

9:00 AM – 4:30 PM

UF Emerging Pathogens Institute

Room 150

2055 Mowry Road

Gainesville, FL 32610

Submitted by Flora Marynak, Informatics Institute

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Florida Museum of Natural History Events

More than 150 species available during Florida Museum plant sale April 5-7

The Florida Museum of Natural History will host a large sale with more than 150 species of difficult-to-find and pollinator-friendly plants April 5-6 from 10 a.m. to 5 p.m. and April 7 from 1 to 5 p.m. Accent, host, native and nectar plants will be available for purchase with proceeds benefiting the museum's "Butterfly Rainforest" exhibit. For more information, visit www.floridamuseum.ufl.edu/event/spring-plant-sale or call 352-273-2057.

Florida Museum launches 'One Tree, One Planet' app April 8

The Florida Museum of Natural History will premiere a new app April 8 from 6 to 8 p.m. as part of a multimedia experience celebrating life on earth. The app will educate users on the relationships between humans, animals, plants, fungi and microbes, which share the planet. Attendees may interact with an indoor projection by artist Naziha Mestaoui depicting the Tree of Life. For more information, visit www.floridamuseum.ufl.edu/event/tol or call 352-846-2000.

Submitted by Nikhil Srinivasan, Florida Museum of Natural History

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Performing Arts Event: Liz Vice

Liz Vice

Friday, April 12, 7 pm & 9 pm

UpStage at the Phillips Center

Tickets and More Info.

Hearing her effortlessly go from smoky lows to searing highs and seeing her command the stage, you might be surprised that her music career only began in 2012 when a soloist from her church choir backed out and Liz stepped in.

Her performance left her congregation's jaws on the floor and propelled her onto a new and exciting path that no one, including Liz, expected.

It isn't just her impressive range or distinct tone that draw you into her music, there is an authenticity to her words and how they are sung that permeates every note. There is an undeniable spirituality to her music that transforms songs into messages of hope. Her work has led her to share the stage with artists such as The Temptations, Lecrae, and Eric Early of Blitzen Trapper.

Submitted by Samuel Mckee, Curtis M. Phillips Center for the Performing Arts

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Screening of "Once More at the River: From MLK to BLM" April 4th

The documentary film "Once More at the River: From MLK to BLM" will be screened for the UF community on April 4, 5:30 p.m. at Reitz Union Room G310.

The documentary, which was co-produced by UF College of Journalism and Communications Assistant Telecommunication Professor Roxane Coche, tells the story of Memphis 50 years after the assassination of Dr. Martin Luther King Jr. The film features oral history interviews of more than 20 Memphis-based activists and officials reflecting on the past 50 years in the city. They discuss the impact of both activism and the city's history on the lives of African Americans, from the Civil Rights Movement to Black Lives Matter. Interviewees explain how Memphis compares to the rest of the U.S. and what to look forward to in the future.

Submitted by Randy Bennett, College of Journalism and Communications

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Loud and Proud: An Alternative Literary History of Haiti's Women Writers with Nadève Ménard

April 16, 2019 at 12:30PM in Smathers Library 100

Dr. Nadève Ménard will engages with literary criticism specifically as it pertains to Haiti's female authors and their works. Currently, most literary scholarship on Haitian women foregrounds the works of Marie Chauvet and Edwidge Danticat as well as a few other contemporary authors such as Yanick Lahens, Kettly Mars and Évelyne Trouillot. Most scholars ground their analysis in the idea that before Marie Chauvet, there were no important Haitian women writers and that today's writers are writing out of silence. However, there is a long tradition of Haitian women publishing, whether in periodicals, collected volumes or book form that is largely ignored by scholars. Ménard calls attention to this corpus so that it can benefit from critical analysis and allow us to broaden and multiply the perspectives currently reflected in scholarship on Haitian literature.

Nadève Ménard is professor of literature at the École Normale Supérieure of Université d'État d'Haïti. She is the editor of Écrits d'Haïti: perspectives sur la littérature haïtienne contemporaine (1986-2006) (Karthala, 2011) and the Journal of Haitian Studies' special volume on Michel-Rolph Trouillot (2013). She is also the author of Lyonel Trouillot, Les Enfants des héros: étude critique (Champion, 2016) and one of the editors of the forthcoming Haiti Reader (Duke). Translation projects include Gina Ulysse's Why Haiti Needs New Narratives: A Post-Quake Chronicle (with E. Trouillot, Wesleyan 2015) and the web exhibit Haiti: An Island Luminous (with E. Trouillot, 2016) hosted at the Digital Library of the Caribbean. She is currently working on an English translation of Le Fondateur devant l'histoire by St. Victor Jean-Baptiste and a manuscript tentatively titled Enduring Myths: Haitian Literature and Foreign Scholars under contract with Liverpool University Press.

This event is organized by the Mellon Intersections Group on Global Blackness and Latinx Identity with support

from the Center for the Humanities and the Public Sphere, George A. Smathers Libraries, Center for Gender, Sexualities, and Women's Studies Research, Center for Latin American Studies, and Club Creole.

This event is free and open to the public. For more information, contact: humanities-center@ufl.edu or Prof. Manoucheka Celeste (celeste@ufl.edu).

https://intersections.humanities.ufl.edu/upcoming_events/loud-and-proud-an-alternative-literary-history-of-haitis-women-writers-with-nadeve-menard/

Submitted by Danielle Barrientos, Center for the Humanities and the Public Sphere

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What Language does the Authentic Haitian Speak?: Linguistic Rights and Choices in the Haitian literary context with Nadève Ménard

April 16, 2019 at 4:30PM in Ustler Hall Atrium

In this talk, Dr. Nadève Ménard will examine Haiti's complex linguistic landscape in order to dispel the myth that there is a vast population of monolingual Haitian Creole readers being ignored by Haitian authors who choose to write in French. Ménard will contend that the insistence on the authentic Haitian as one who is necessarily a monolingual Haitian Creole speaker is a dangerous form of essentialism which condemns Haitians to remain deprived of the linguistic rights they are afforded by Haitian history and the Haitian constitution which establishes two official languages. She will also caution against conflating socioeconomic classes and linguistic groups.

Nadève Ménard is professor of literature at the École Normale Supérieure of Université d'État d'Haïti. She is the editor of Écrits d'Haïti: perspectives sur la littérature haïtienne contemporaine (1986-2006) (Karthala, 2011) and the Journal of Haitian Studies' special volume on Michel-Rolph Trouillot (2013). She is also the author of Lyonel Trouillot, Les Enfants des héros: étude critique (Champion, 2016) and one of the editors of the forthcoming Haiti Reader (Duke). Translation projects include Gina Ulysse's Why Haiti Needs New Narratives: A Post-Quake Chronicle (with E. Trouillot, Wesleyan 2015) and the web exhibit Haiti: An Island Luminous (with E. Trouillot, 2016) hosted at the Digital Library of the Caribbean. She is currently working on an English translation of Le Fondateur devant l'histoire by St. Victor Jean-Baptiste and a manuscript tentatively titled Enduring Myths: Haitian Literature and Foreign Scholars under contract with Liverpool University Press.

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https://intersections.humanities.ufl.edu/upcoming_events/what-language-does-the-authentic-haitian-speak-linguistic-rights-and-choices-in-the-haitian-literary-context-with-nadeve-menard/

Submitted by Danielle Barrientos, Center for the Humanities and the Public Sphere

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China – Africa Relations: The Belt and Road Initiative

April 4 and 5, 9 a.m. – 4:30 p.m.

April 4: Reitz Union G320; April 5: Grinter Hall 471

This two-day conference on China-Africa relations is focused on China's Belt and Road Initiative (BRI), an ambitious attempt by China to create massive infrastructure development and extensive political influence stretching from Beijing to Western Europe and through the Horn of Africa to the rest of the continent. This conference captures this changing relationship through the prism of media reporting, infrastructure development and foreign direct investments.

Keynote: Cobus van Staden, Senior China-Africa Researcher at the South African Institute of International Affairs. "Locating African Agency in the BRI."

Other speakers include:

- Abdoulkadre Ado, University of Ottawa, Canada
- Lina Benabdallah, Wake Forest University
- Lianxiang Li. Tsinghua University, Beijing
- Larry Madowo, BBC Africa Business Editor, Nairobi and London
- Dani Madrid-Morales, University of Houston
- István Tarrósy, University of Pécs, Hungary
- Shannon Tiezzi. The Diplomat, Washington, D.C.

For more information: www.jou.ufl.edu/china-africa

Or contact Agnes Ngoma Leslie, UF Center for African Studies, at (352) 392-2183, aleslie@africa.ufl.edu.

Submitted by Randy Bennett, College of Journalism and Communications

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Reminders

Postdoc Editors Association – Accepting New Volunteer Editors

Now accepting new volunteer editors for the 2018-2019 Academic Year!

The University of Florida's Postdoctoral Editors Association (UF-PEA) is an editing service that helps postdocs who seek to improve English grammar and writing style. The UF-PEA is comprised of postdoc volunteers from multiple colleges across the University who offer preliminary review of manuscripts, grant applications, posters, slides and other scholarly presentations. While this service will be most useful to postdocs who speak English as a second language, the service is free and open to all postdocs at UF. Our editors provide feedback on structure and style of writing, but refrain from commenting on scholarship which is best honed by interactions between the postdoc and their mentor. UF-PEA facilitates higher level postdoc-mentor interactions by reducing time spent on basic writing needs.

Find out more, volunteer to edit, or submit a document for review at our website!

Submitted by Maha Elbadry, Postdoc Editors Association Editor-in-Chief

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Submit Postdoc Awards & Honors Announcements

The Office of Postdoctoral Affairs wants to promote your achievements. Please send notification of postdoc awards and achievements to Lily Lewis or submit a Postdoctoral Achievements Submission Form. Postdoc Award announcements will be included in the weekly UF Postdoctoral Update Newsletter and Awards and other Achievements (such as publications) will be featured on the Office of Postdoctoral Affairs website.

Submitted by the Office of Postdoctoral Affairs

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Submit your UF Postdoc Profile

The Office of Postdoctoral Affairs is in the process of updating our website and we want to highlight our current postdocs. We invite you to submit content for your profile and let us help you enhance your online professional presence. The online submission form can be found here and current profiles can be viewed here. Note that a professional style profile picture is required. If you do not have a photo, contact Lily Lewis to schedule your photo shoot prior to submitting your profile. Please feel free to contact Lily Lewis if you have any comments or questions about the submission form or would like assistance crafting your content.

Submitted by the Office of Postdoctoral Affairs

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Postdoc HR Issues:

Insurance and Benefits: If you have questions about benefits enrollment or eligibility, please contact UF's Human Resource Services' GA and Post Doc Associate Benefits Office at benefits@ufl.edu or (352) 392-2477.

Employee Issues: If you are experiencing an issue with your supervisor that is not resolved in your department and need assistance or guidance, please contact Mr. Brook Mercier in Employee Relations in UF's Human Resource Services. Mr. Mercier can be reached at 392-1072 or bmercier@ufl.edu.

Submitted by the Office of Postdoctoral Affairs

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University of Florida Postdocs on Facebook and LinkedIn

Join this Facebook group for University of Florida postdocs as well as the LinkedIn group.

Submitted by the Office of Postdoctoral Affairs

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FREE Affiliate NPA Membership

If you would like to receive an invitation join the National Postdoctoral Association or if your invitation has expired and you need to be sent a refreshed invitation, please contact Lily Lewis to receive an invitation.

More information.

Submitted by the Office of Postdoctoral Affairs

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FREE NCFDD Membership

The National Center for Faculty Development & Diversity (NCFDD) provide a variety of virtual programs and resources including:

- Weekly **Monday Motivator**
- Monthly **Core Curriculum Webinars**
- Monthly **Guest Expert Webinars**
- Access to **Multi-Week Courses**
- Access to **Dissertation Success Curriculum** for graduate students
- Private **Discussion Forum** for peer-mentoring, problem-solving, & moderated writing challenges
- Monthly accountability buddy matches
- Access to **14-Day Writing Challenges**
- Access to the **Member Library** that includes past webinar materials, referrals, and readings

To claim your **free** access to our Institutional Membership, complete the following steps:

1) Go to http://www.facultydiversity.org/join
2) Choose your institution from the drop-down menu.
3) Select "Activate my Membership"
4) Complete the registration form using your institutional email address (i.e. @ufl.edu)
5) Go to your institution email to find a confirmation/welcome email. Click "Activate Account" in the email.

If you have any questions about the membership, please contact: Antonio Farias via email at antoniofarias@ufl.edu or by phone at (352) 392-6917. If you have any technical questions, please email NCFDD at Membership@FacultyDiversity.org.

Submitted by Chris Hass, Office of the Provost

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Office of Postdoctoral Affairs
University of Florida
235 Tigert Hall
P. O. Box 113175
Gainesville, FL 32611
postdoc.aa.ufl.edu

Images not displaying properly?
Add lilyrlewis@ufl.edu to your address book or view the online version here.